PUBLIC AUCTION SALE

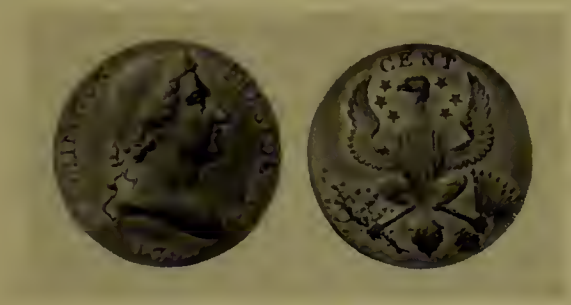
Wednesday & Thursday Evening
MARCH 6th & 7th, 1968
7:00 P.M.

DRAKE HOTEL
(Devon B. Room)
Park Ave. & 56th St.
New York City

Collection of
UNITED STATES

COLONIALS — CENTS — HALF DIMES — DIMES
QUARTERS — DOLLARS — GOLD
VIRGINIA COLONIAL — FRACTIONAL — LARGE
AND SMALL SIZE CURRENCY

Featuring
HALF CENTS — HALF DOLLARS — EARLY PROOF SETS



Lot No. 20

Sold by

LESTER MERKIN

65 East 56th Street, New York, N. Y. 10022
212 PLaza 3-1130

Auctioneer: Donald D'Amato

CONDITIONS OF SALE

Please read carefully

The coins listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The highest bidder acknowledged by the auctioneer shall be the purchaser. In the event of any dispute between bidders, the auctioneer shall have absolute discretion to determine the successful bidder, and his determination shall be final; or the auctioneer, in his discretion, may re-offer and resell the article in dispute. If any dispute arises after the sale, the auctioneer's sale record shall be conclusive as to who was the purchaser.
2. New bidders who have not previously established credit, must furnish satisfactory references well in advance of sale date, or send a deposit of 25 percent of their bids. Deposits will be applied to purchases and any portion not used will be promptly refunded after sale. We reserve the right to require payment, before delivery of merchandise, where purchases exceed established credit or deposit. We reserve the right to send coins C.O.D.
3. No commissions will be charged for executing mail bids. We cannot correct or accept responsibility for errors in mail bids.
4. Please fill out bid sheets carefully and make sure the bid sheet is signed by the bidder. No bids accepted from minors.
5. All lots delivered in New York City are subject to 5% New York City sales tax. All lots delivered in New York State are subject to the 2% N.Y.S. Sales Tax, plus any additional local N.Y. State County Sales Tax.
6. All items in this sale are guaranteed genuine. All claims to the contrary must be made within three days of receipt by the buyer. No lots may be returned without our written permission. Title remains with Lester Merkin until items are paid in full.
7. Postage, insurance, sales tax where applicable, will be added to all invoices.
8. Auction sales are strictly for cash and must be paid for immediately in U.S. funds. Personal checks acceptable with proper identification.
9. Lots purchased by floor buyers may NOT be returned.

NOTICE OF EXHIBITION

Lots will be on exhibition each day, starting Tuesday, February 27th thru March 7 from 10:30 A.M. till 5:00 P.M. at our store, 65 East 56th St., New York City until the day of sale. Lots will be shown at the Drake Hotel, before the sale.

All photographs in this catalog are the actual coins being sold.

Mail Bidders—Please Send Your Bids in Promptly!

Lester Merkin will execute your bids without charge if you are unable to attend the sale in person.

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Auction Sale
BID SHEET

Lester Merkin
65 East 56th Street
New York, N. Y. 10022 19

Gentlemen:

Herewith are my bids for the Auction Sale of

March 6, 7, 1968

It is understood that my bids are so much Per Lot. I agree to pay all mail and express charges and agree to all the conditions that govern this Sale.

Name .....
Please Print

Address .....

City ..... Zip No. .....

State .....

Do Not Write Here

Date:

Deposit

No.

Make certain that your bids are on the correct lot.

Lot	Bid		Lot	Bid		Lot	Bid	

CHECK enclosed for: ☐ PRICES REALIZED — THIS SALE — $1.00

Please Mail Your Bid Sheet Early

Lot		Bid	Lot		Bid	Lot		Bid

REFERENCES

FIRST SESSION

Wednesday Evening, MARCH 6th, 1968 — 7:00 P. M.

SMALL BUT EXCEPTIONAL GROUP OF COLONIAL COINS

1 n. d. (1659) **Lord Baltimore Sixpence.** Type of Crosby 26, plate III, 2; the variety generally encountered. G/VG plus, pierced below bust destroying ER. Better than filler grade.

2 1778–79 RHODE ISLAND Token. Besieged island/Flagship, vlugtende removed. **Pewter,** plain edge. Better than EF, considerable original prooflike surface remaining, a couple of trivial rim dents, one small scratch on hull. **Exceedingly rare,** tied for finest we have seen, one of only four seen in all. Auction records available indicate that only one other in pewter with vlugtende removed has ever been offered, namely lot 182, New Netherlands 51st sale ten years ago, that piece only Fine and damaged. Type of Betts 562 but known to Betts only in brass. The importance of this rarity would be impossible to overestimate. **PLATE** EF 185 – ?

3 Vermont. 1788 Cent. Normal legends, no punctuation. Ryder 16. VG plus, the legends of fine or better sharpness, the centers weaker.

4 Massachusetts. 1787 Cent. Ryder 3–G. Very Fine, some areas nearly EF in sharpness, others weaker; surfaces confirm the VF grade despite a few granular defects as made. Far above average. Not rare as a variety but seldom available in VF.

5 1788 Cent. S's like 8's; center dot forms a belt buckle. R. 1–D. Fine to VF, struck on granularly striated planchet, lamination defect (splitting away) at Indian's head.

6 New York. Talbot, Allum & Lee. 1795 Cent. Prooflike Unc., partly brilliant, partly toned to various shades; a beauty. Exceptional quality, usually found badly spotted, stained or nicked up even among the tiny minority of uncirculated pieces.

mc 70

7 FUGIO. 1787 Cent. **Cross after date,** UNITED STATES. AR over ON. Newman 1–B. Extremely Fine to About Unc., evenly struck, natural light brown gloss, faintly lustrous. Very rare (almost R–7) type coin in exceptionally choice condition; seldom approached, almost never equalled, and the only mint state ones we ever heard of are in a museum. The vast majority are in only Fair to Good. **PLATE**

F = 90

F30 — 8 Regular type: cinquefoils, STATES UNITED. Break fills 8, another from base through U in YOUR to S below, heavy rev. crack lower left. N. 6–W. Ex. Fine, choice, unevenly struck. In a rarity class with preceding and in exceptional grade. **PLATE** unc 100 —

WASHINGTON COINS AND TOKENS

9 1783. GEORGIVS TRIUMPHO. Badly broken and rusted dies. Baker 7. Fine for the piece; uncommon.

45 — 10 "1783" (i.e. 1810–20 as following) Small Military Bust. Vlack 1–A. VF, early die state, plain edge. Baker 4. Very rare.

75 — 11 "1783" Small military bust, as last, but broken dies and with edge engrailed (diagonal reeding, slanting down to r., covering ⅓ the thickness of the coin). Original and RRR with this edge. VF, flat strike, unobtainable better.

F 30 — 12 "1783" Large military bust; Liberty on stippled box. Vlack 4–D. EF, obv. practically full mint sharpness, small rev. rim dent, faint pin scratch not disturbing color. Unusually choice.

30 — 13 "1783" Large military bust. Vlack 10–G. Fine to VF.

VF 30 — 14 "1783" Draped bust, no toga button. Baker 3; Vlack 1–A. **Extremely Fine,** choice, light reddish brown, small (removable) spot on neck. Very rare condition for originals.

110 — 15 50 Same type, restrike (ca. 1858) in copper proof. Vlack 5–C. Choice. 50 any edge

16 n. d. (ca. 1810–20?) Double Head cent. VF plus. Far above average. 55

17 1791. Large Eagle cent. Light brown prooflike Unc., traces of faded mint color. Beautiful surfaces. No longer easily obtained so. unc 150

18 1791. Small Eagle cent. Superb iridescent light bluish olive **gem Unc.,** prooflike, faint traces of faded mint red in some letters; flawless, well struck. One of finest seen; hardly rare in ordinary condition, but many times rarer than the Large Eagle cent in mint state, and prohibitively rare so choice. Worth many times the Guidebook valuation, and it is significant that the editors of that book could not obtain a picture of a mint state example for an illustration of the design. **PLATE** unc 135 —

19 Uniface copper impression of the 1792 GEO. WASHINGTON BORN VIRGINIA obverse (die of Baker 22). Unc., red. Restrike from the original die in 1960 by Albert Collis. only 400 —

Exceedingly Rare Gem Prooflike Roman Head

20 1792. "Roman Head" Cent. Lettered edge. Baker 19. Copper, iridescent light olive and mint red proof-like gem. About a dozen known of which at least three are impounded. One of the most important of the Washington items and worth a four figure price. **PLATE** n.p.

21 1793. Ship Halfpenny. EF, unevenly struck; very early die state. Uncommon; in this die state very scarce, as most known are from a badly buckled reverse die in which many details are gone. VF-85-

22 1795. Grate halfpenny, large buttons. Oblique edge reeding as usual. EF, old cleaning and retoning. VF 40 Unc 95

23 n.d. (1795) Penny. LIBERTY AND SECURITY. EF or so, old cleaning, tiny rev. rim nicks. F60 Unc 140

24 n.d. NORTH WALES halfpenny. Usual dies, brass, plain edge. Baker 34. VF for the piece; excellent surfaces, as well struck as this comes. Struck from clashed and broken dies, as usual. Generally available only well worn; almost impossible to find finer. G35 F80

25 n.d. SUCCESS Token, large size. Rim break through hair, nose, NG to rim. Type of Baker 265; DeWitt GW 1792-1; but plain edge, like lot 79, our Oct. 1966 sale (though that one was gilt). Unlisted with this edge. Close to EF. F55-

26 n.d. SUCCESS Token, small. Brass, edge faintly "engrailed" (actually diagonally reeded). Baker 267. VF or so, reverse stronger than obv. F55-

27 1797. The Sansom Medal. Bronze. Baker 72 (?). Brownish red gem Proof. Looks like early to mid 19th century work at latest; not a modern restrike. Listed by Fuld as rarity 6.

28 (ca. 1861?) Civil War dogtag by Robert Lovett. Obv. GEORGE WASHINGTON *SECURITY*, bust r., R.L. below — die of Baker 269. Rev. NAME and line, CO. and REGT. followed by lines for insertion of identification. Silver, plain edge. Cleaned Proof. Another. Brass, possibly gilt. Unc. Another. Aluminum. Proof, small stain above head. Not in Baker. 3 pcs.

VIRGINIA COLONIAL CURRENCY

29 3/4/73 **£3** signed by B. Dandridge and John Blair and countersigned on reverse by Robert Carter Nicholas as Treasurer. Engraved by Harry Ashby of London and printed in England on fine laid paper. Portions missing in area of signature. Rare and still quite valuable.

30 4/1/73 **20 Shillings** — James River Bank Forms. Issued to replace previous issues which were extensively counterfeited. Signed by Peyton Randolph, John Blair and Robert Carter Nicholas as Treasurer. RARE. Torn in half and a few small parts missing — edges foxed, can be repaired to be a very presentable note.

31 7/17/75 **1 Shilling and Threepence** — A Pistereen. Rag paper. The variety with AND in the denomination instead of &. Signed by Edmund Randolph. Excellent condition and sharp clear signature for this scarce note of which only 25,000 were printed.

32 — **2 Shillings & Sixpence.** — HALF A CROWN. The variety with 'sixpence' spelled as one word. Signed by Henry King. Sewn through the center but still in excellent shape. 25,000 printed.

33 — **2 Shillings & Six pence.** Half a crown. The other variety with 'Six Pence' as 2 words. Also signed by Henry King. An excellent match for the above note. 25,000 printed.

34 — **5 Shillings** — One Crown. The only variety of this denomination. Signed by John H. Norton and George Lyne. Torn in half and neatly patched together with scotch tape.

35 — **10 Shillings.** TWO CROWNS — The only variety of this denomination. Also signed by John H. Norton and George Lyne — the signature somewhat faded.

36 — **12 Shilling and Sixpence** 2½ Crowns. Again the only variety. Signed by John H. Norton and John Dixon. Folded and almost in half, but still desirable for this scarce and interesting denomination.

37 7/17/75 **20 Shillings** — FOWR CROWNS (Misspelling in Right Border). Only the one variety — signed by John H. Norton and John Dixon. Excellent shape — all printing and both signatures sharp and clear.

38 — **3 Pounds** — TWELVE CROWNS — Sixty Shillings — The highest denomination of this series and only variety. Signed by Philip Johnson and William Norvell. Another excellent note with everything sharp and clear.

39 5/6/76 **Two Shillings and Six Pence.** The variety with 'SIX PENCE' as two words. Sewn through the center (evidently by a Colonial Virginian). Signed by John Dixon. A very scarce note, only 6666 printed.

40 — **Seven Shillings and Sixpence.** Ninety Pence. The only variety of this unusual denomination. Signed by Richard Morris and George Seaton. Excellent condition — all printing and signatures sharp and clear — quite scarce as only 10,000 were printed.

41 — **Four Dollars.** This and the next are the only two 'DOLLAR' denominations of this series and the only ones to have the new State arms, replacing the early Colonial arms. Payable in Spanish Milled Dollars or value in Gold or Silver. Signed by Richard Morris and George Seaton. All printing sharp and clear — signatures faded. 24,561 printed.

42 — **Five Dollars.** Same style as above and same signatures — also faded. Repaired neatly. All printing sharp and clear. Some foxing.

43 10/7/76 **⅓ of a Dollar.** Same design as last issue of 'Dollar' denominations. Signed by B. Pasteur. Small scotch tape repair on reverse at center fold somewhat foxed — but still a nice note. Scarce.

44 — **⅔ of a Dollar.** Somewhat better condition than above but signatures too faded for positive identification. Probably B. Pasteur also.

45 10/7/76 **One Dollar.** Nice — Clean & sharply printed. Signature of B. Pasteur all but faded. Folded in center as most are — scarce.

46 — **Five Dollars.** Still the same design but SIC SEMPER TYRANNUS added below State Arms as on all denominations of 4 Dollars and over. Signed by B. Dickson and James Wray but these are badly faded. Patched on reverse with scotch tape where centerfold broke note. Still acceptable and scarce.

47 — **Six Dollars.** A nice note — same style as above and same signature in more readable condition and a much nicer note overall.

48 — **Eight Dollars.** Same style and signatures but these are sharp and clear. A heavy piece of the blue fiber of the paper on right portion of this note makes it very interesting. Though edges are foxed — no repairs.

49 — **Ten Dollars.** Same style and signatures. Expertly repaired through centerfold and some letters in that area re-done. Everything sharp and clear.

50 — **Fifteen Dollars.** Same style and signatures — unrepaired and everything sharp and clear. A very nice note and scarcer than other denominations of this issue.

51 5/5/77 **One Dollar.** Though the same style as above, this interesting issue has only 177 of the date printed and the balance 'May 5' and the last '7' hand written. This note, though foxed on the edges, has no repairs. Signed by L. Wood. Scarcer and more interesting than preceding issue.

52 — **Five Dollars.** Another nice note — same style — no repairs and only minor damage from normal wear. Signed by B. Dickson and James Wray.

53 — **Six Dollars.** Same style and signatures as above and in nicer condition.

54 — **Eight Dollars.** Same style and signatures as above and in about same condition.

55 10/20/77 **One Sixth of a Dollar.** Same style — with partly hand written dates, as above issue and of about the same scarcity. Patched on reverse at centerfold with scotch tape, but still an acceptable note for this interesting denomination. Signed by L. Wood.

56 10/20/77 **One Third of a Dollar.** Smaller reverse patch with scotch tape, and overall a nicer one than above, signed by L. Wood.

57 — **Two Thirds of a Dollar.** No repairs but edges foxed — a nice note, signed by L. Wood.

58 — **Duplicate** — no repairs but somewhat worn than above — same signature, L. Wood.

59 — **One Dollar.** Printing clear — no repairs. The signatures weak (L. Wood).

60 — **Four Dollars.** No repairs or damages — printing clear. Signatures of B. Dickson and James Wray partly faded. A nice note.

61 — **Five Dollars.** No repairs or damages. Paper sturdy. Everything sharp and clear including signatures of B. Dickson and James Wray. Interesting calculation in ink on reverse. Very nice note.

62 — **Six Dollars.** Very slight tear on bottom border, about ¼", otherwise almost as nice as above note — with same signatures.

63 — **Eight Dollars.** Scarcer denomination than any of the above — slight tear at left border and another almost unnoticeable in upper portion of center of note. Same signatures. Overall — nice.

64 — **Ten Dollars.** A nice clean note — no damages or repairs. Signatures of B. Dickson and James Wray somewhat faded but clear. The nicest note in this series and the scarcest denomination.

65 5/4/78 **Two Thirds of a Dollar.** This rare issue was printed on both thick rag paper with blue fibers and on this laid paper. A 2 letter control appears in the upper left hand corner. This note on the thick rag paper. Patched on reverse with paper at centerfold. Signed by L. Wood. Control letters 'nf'. RARE.

66 — **Seven Dollars** — on thin laid paper. Control letters 'aq'. Signed by L. Wood and James Wray. The note evidently worn into several pieces and completely backed. Still Rare.

67 — **Fifteen Dollars** — on thin laid paper. Control letters 'on'. A number of tears from the edges, but not backed or repaired. Signed by L. Wood and James Wray. Everything sharp and clear — can be repaired to be an excellent note for this issue. Rare.

68 10/5/78 **Seven Dollars.** Another rare issue. Parts of this note missing on right side. Printed on thin laid paper — control letters 'ut', signed by L. Wood and James Wray. Patched across center with scotch tape. Difficult to find in any condition.

69 — **One Hundred Dollars** — 30 Pounds. The much rarer large size of this rare issue. Completely different in styling being about 3⅜ x 5¾" — Typeset and with indented left border. A few slight tears on edges, but none that impair the note. Signed by Jonathan Bousch and Edward Archer. These large size notes only printed in the Fifty and Hundred Dollar denominations.

70 5/3/79 **Fifty Dollars** — 15 Pounds. Same large size as above and very similar styling. Also only issued in the Fifty and One Hundred denominations. This issue somewhat rarer than last and the note is in somewhat better condition. Signed by J. C. Randolph, Edward Archer and H. Cocke.

71 — **One Hundred Dollars** — 30 Pounds. A perfect companion to the above lot. This signed by James Cocke, H. Cocke and A. Craig. Pasted on the reverse at the centerfold. A good deal of the ship in the upper left indented border remains on note, which is unusual.

72 5/1/80 **Two Dollars.** The famous "Guaranteed by the United States" note. Though this style is common in the issues of Rhode Island, Massachusetts and New Hampshire, it is very rare for Virginia. This note imperfectly cut from sheet so that a small portion of the note above and the one to the left still remains. Signed by J. Bousch and John Lyne. Countersigned on reverse for the United States by Forster Webb. Handwritten date: Oct. 9, 1781 above interest box. Very rare and **Uncirculated.** Catalogs at $125 in Very Fine.

73 — **Five Dollars.** Another denomination of this rare issue. This signed by A. Craig and Bolling Stark. Also hand dates above interest box Oct. 9, 1781 and countersigned on the reverse for the U. S. by Charles Fleming — the only other signer as Guarantor. This note has wide top and left borders showing that it is evidently the upper left note on the sheet. An ink calculation on the reverse. **Uncirculated.**

74 7/14/18 **Thirteen and One Third Dollars** — 4 Pounds. These notes were printed on exceedingly thin paper. It is difficult to believe that many could have survived so many years. This note in excellent condition with no damages or repairs. Signed by James Turner and John Lyne. A most interesting and unusual denomination.

75 7/14/80 **Thirty Five Dollars** — 10 Pounds 10 Shillings. Signed by Edward Archer, John Lyne and J. Hopkins. Though and excellent appearing note — this has been repaired in a number of places and the missing printing resupplied. When this was done, interestingly enough, the artist put NINE Pounds instead of Ten on the reverse. Control letters en. The used of control letters are only on this and higher denominations of this issue.

76 — **Forty Five Dollars** — 13 Pounds 10 Shillings. Control letters oa. Signed by James Turner, John Lyne and J. Hopkins. Imperceptibly and expertly repaired at lower left hand corner and a small portion of lower border, otherwise in execellent state of preservation.

77 — **Fifty Five Dollars** — 16 Pounds 10 Shillings. Control letters rf. Signed by J. M. Simmons, John Lyne and J. Hopkins. This note was evidently starting to tear, so was backed neatly on stiff paper. Still everything sharp and clear.

78 — **Sixty Dollars** — 18 Pounds. Control letters pr. Signed by L. Wood, John Lyne and J. Hopkins. The word BILL is mis-spelled DILL as on all known specimens. This note backed expertly with a thin stiff transparent parchment like paper evidently just for protection, as there is only minor damage at the upper left border.

79 — **Eighty Dollars** — 24 Pounds. Control letters tw, signed by J. M. Simmons, John Lyne and J. Hopkins. Some damage, a portion of the Hopkins signature missing. Backed with a crinkly transparent paper.

80 — **One Hundred Dollars** — 30 Pounds. Control letters pr. Signed by James Turner, John Lyne and J. Hopkins. Excellent condition — not patched, repaired, backed or damaged in any way, which is most unusual for these very fragile notes.

81 10/16/80 **Fifty Dollars** — 15 Pounds. Control letters ck. Signed by Bolling Stark, John Lyne and J. Hopkins. Another issue on this fragile thin paper. This note stained in spots, backed on thin white paper. About ¼" of the upper left corner torn away. Still a rare and acceptable note.

82 10/16/80 **One Hundred Dollars** — 30 Pounds. Control letters ta. Signed by J. M. Simmons, John Lyne and J. Hopkins. A few minor repairs with scotch tape on reverse but overall in very nice shape.

83 — **Two Hundred Dollars** — 60 Pounds. Control letters hx. Signed by Bolling Stark, John Lyne and J. Hopkins. Tape repair on reverse through the signature area and on part at right border. A few holes appear in the number area evidently from the action of the pen or ink on such fragile paper.

84 — **Four Hundred Dollars** — 120 Pounds. Control letters zb. Signed by J. M. Simmons, John Lyne & J. Hopkins. No repairs and only a tiny portion missing from lower left border. The edges folded and wrinkled, but these can be straightened and the note can be an excellent specimen.

85 — **Five Hundred Dollars** — 150 Pounds. Control letters eh. Signed by J. M. Simmons, John Lyne and J. Hopkins. No repairs, damages, etc. Edges should be straightened.

86 3/1/81 **Fifty Dollars** — 15 Pounds. This issue was printed on the same very thin laid paper as the previous issues, as well as on a thicker laid paper. The use of control letters was abondoned. This note is on the thick paper and is in excellent condition except for a few re-inforcements on the reverse. Signed by D. Rose, John Lyne and A. Craig.

87 — **One Hundred Fifty Dollars** — 45 Pounds. Also printed on the thick paper with the same signatures as above. No repairs but the edges somewhat frayed and a small tear at the lower left corner.

88 — **Two Hundred Fifty Dollars** — 75 Pounds. Printed on the very thin paper — signed by J. M. Simmons, J. Hopkins and B. Webb. A few holes at some of the pen strokes and some minor edge fraying — but all in all — nice for this scarcity.

89 — **Five Hundred Dollars** — 150 Pounds. Printed on the thick paper and signed by Simmons, Lyne and Webb. Expertly repaired mostly at the centerfold, but no edge fraying or other noticeable damages.

90 — **One Thousand Dollars** — 300 Pounds, on thick paper, signed by Stark, Lyne and Hopkins. Very few minor damages, just from normal wear. Small reverse repair at lower left corner. An excellent specimen of this much rarer denomination.

91 5/7/81 **Fifty Dollars** — 15 Pounds. Printed by John Dunlap of Philadelphia on the thicker paper — with the death warning for counterfeiting: Signed by Simmons, Craig and Lyne. This was the last issue of paper money by Virginia. Patched with scotch tape on the reverse centerfold otherwise in excellent shape.

EXTRAORDINARY UNITED STATES HALF CENTS

From Louis Helfenstein, Dr. J. H. Judd, and European Collections. Louis Helfenstein's name became overnight a byword for perfectionism in U. S. large cents after we catalogued his collection. Catalogues since then have been referring to especially choice cents as comparable to, or equal to, or sometimes allegedly superior to, Helfenstein's. It is thus with considerable pride that we present this group of half cents from the Helfenstein collection. Most collectors never knew that Helfenstein collected half cents, but the present incomplete set deserves to rank equally with his cents. Many are famous old pedigreed pieces, some being absolute unapproached finest knowns; all are of Condition Census rank save for a couple of European items included with this collection and with the other group here presented (many of the latter being from the Dr. J. Hewitt Judd collection).

92 1793. Gilbert 2. VF, very sharp; dark brown patina, smooth on obv., somewhat rough on rev. and faintly scratched, but very attractive. Fairly early die state. One for type and date collectors. **PLATE**

Finest Known Broken Die 1793 Gilbert 4

93 1793. G-4. Heavy rim break involving beaded border above FAME (one of about 15 to 20 known with it); rusted dies; odd wishbone-shaped defect, long believed a die crack (since Proskey's original description in 1879) but possibly a planchet crack, below cap. **About Uncirculated.** Beautifully mottled light and dark brown, exceptional surfaces, faintest hint of cabinet friction on a few leaves from being displayed obv. up in a tray. **Rarest 1793 variety. Finest broken die 1793 known. Tied for second finest Gilbert 4.** The only finer example known is the Alvord-Dupont perfect die piece. The present coin is one for perfectionists and will go far up in four figures. **PLATE**

Ex H. P. Smith 1189 (1906), Earle 3600 (1912), Dr. Thomas Hall, Virgil Brand, B. G. Johnson, Dr. J. Hewitt Judd, "Illustrated History" 15a. The identical piece described by David Proskey in his 1879-83 **Coin Collector's Journal** serial.

Exceptionally Choice 1794 High Relief Head

94 1794. G-1. Just about **Mint State-60,** somewhat iridescent light brown gloss obviously faded from mint red and still displaying some traces of "cartwheel." Splendid surfaces and relief details. Intermediate die state. Fine **double profile,** nose to chin — very rare. Probably **second finest known,** certainly one of four finest; the differences among these four are only in color and trivial even there. Unexcelled by any recently offered. One more for perfectionists. Another four figure coin. **PLATE**

Ex J. Hewitt Judd, "Illustrated History," 18.

95 1794. G-4. **About Unc.** Hair not fully up, as usual; faintest hint of cabinet friction on cheek and bust; magnificent reddish brown natural gloss, the rev. surface obviously faded from mint color. Tiny rim nick above cap. Struck from clashed dies as usual. **One of four best known.** Much finer than the Miller–Ryder coin; compares well to the Brobston–Gardner piece. Fine **double profile,** nose to neck and elsewhere on obv.: very rare. **PLATE**

Finest Known 1794 Gilbert 8

96 1794. G-8. **Uncirculated,** iridescent deep olive gloss with bluish overtones, beautiful mottling, and traces of original mint red. Planchet unusually smooth but does show trivial porosity here and there; lint mark at AL; thin shallow field nick r. of Y, not disturbing the color. Rare variety in any grade, prohibitively rare above VF; unquestioned **finest known,** unequalled and at present approached only by the AU H. P. Smith example. Certain to be a runaway. **PLATE**

97 1794. G-9. Sharpness of about VF, dark brown, somewhat porous; lightly eroded at left obv., faintly scratched.

98 1795. G-1. Lettered edge. Better than VF, obv. not too well struck up in central areas, rev. sharper. Light olive, faintly iridescent. Rare, undervalued type, probably only a few dozen in VF.

99 1795. G-4. Plain edge, date 1,795. Considering surfaces and the parts that are struck up, this is better than VF and nearer to EF; but as always it is weak in centers of both sides, especially reverse. Fairly early die state, the crack faint (rare). Seldom seen above VF.

100 1795. G-5. No pole. Good, bold, evenly worn, dark steel patina; thin flan.

101 1795. G-6. No pole, thin flan. Fine or better, bold, interestingly mottled, surfaces suggesting VF or better. Edge defect in flan before striking, above TY. Advanced die state, the crack many-branched; LF T are the only letters not readable, which is exceptional as usually in this state HALF CENT and most of wreath are obliterated. Rare variety.

Extremely Rare 1795 Gilbert 7

102 1795. G-7. Plain edge, date 1,795. Barely VF, obv. field nick midway between chin and pole end; excellent surfaces. This hitherto unrecorded example now takes its place as fourth finest of about a dozen known. Extremely rare and of the highest desirability. **PLATE**

103 1797. G-4. The familiar 1 over 1. Nearer EF than VF, unevenly struck up as always in this die state; scratch at F in OF otherwise we would be sorely tempted to call it fully EF. This is a Condition Census example.

104 1800. G 1. Red **Uncirculated,** obv. small, really trivial stain on drapery above 8, color mellowing down somewhat; unusually choice. Fairly early die state, rim break only over LIB, not on left borders. **PLATE**

105 **1802/00. G-1.** Fine, **reverse stronger than obverse,** which is almost unprecedented! Surfaces excellent, suggesting that a fairer grade would be nearer VF than Fine all things considered. Most remarkably of all, this is an early state with HALF CENT clear and bold; less than 10 are now known so. **PLATE**

Finest Known of the Rare 1803 Gilbert 1

106 1803. G-1. Iridescent light olive **Unc.,** mingled with faded mint red. Two pre-striking rev. flan chips. Not perfectly struck up, and not too carefully handled, but beyond doubt **finest known** of this rare type coin. One other scratched specimen reported in mint state. **PLATE**

107 1803. G-2. Faded mint red and iridescent olive **Unc.,** entirely trivial slide marks. Softly struck up in centers as normal with the later die states of this variety. One of possibly nine uncirculated specimens. **PLATE**

108 1803. G-3. F-VF, dark reddish brown patina, some removable gummy deposit.

109 1804. G-2. Plain 4, stemless. Late state (1805) with long weak crack in left obv. field. Mint red and light olive **gem Unc.,** beautifully iridescent. Not the sharpest strike we have seen, but one of the most pleasing surfaces on this variety. Condition Census level. **PLATE**

110 1804. G-3. Crosslet 4, stemless. **About Unc.,** and whether one decided to call it a full 55-coin is largely a matter of personal preference as to color. Delicately mottled dark olive with some faded frosty lustre. Exceptionally sharp strike for the variety; just about flawless surfaces, both remarks holding for very few upper level Crosslet 5 Stemlesses. **PLATE**

Ex Elder, May 19, 1923, lot 2317; Hillyer Ryder; Wayte Raymond; New Netherlands 44th sale, lot 288, where illustrated, Brobston.

111 1804. G-4. VF plus, unusually clean surfaces.

Unique Mint State 1804 Gilbert 6

112 1804. G-6. **Choice Unc.,** iridescent light olive and faded mint red, pleasingly blended; one small dark red stain just behind lowest curl, smaller one higher up in field. **Finest** known of this rare variety; unequalled, unapproached, the second best being only EF. Rare above VF. **PLATE**

Ex Joseph Brobston collection.

Probably Finest Known Gem Gilbert 7

113 1804. G-7. Spiked chin. **Gem Unc.,** splendid mint red and beautifully iridescent light olive; a full MS-65, practically flawless. Probably unequalled. **PLATE**

Ex Ryder, Joseph Brobston collection.

114 1804. G–8. Spiked chin; wide fraction. EF to AU, faded mint lustre mingled with rather sombre brown and olive tones; lightly but extensively bag marked, the only noticeable nicks being just above AL. Rare grade; very rare die state, Gilbert's state 1.

115 — Another, state 6. VF–35, cleaned long ago, now toning to pinkish light olive.

Very Rare and Choice 1804 Gilbert 11

116 1804. G–11. Spiked chin; wide fraction. Extremely Fine, beautifully mottled natural gloss; light pin scratches on either side. Very rare variety. Far superior to any of the recently offered examples. **PLATE**

Rare and Choice Unc. 1805 Stemless

117 1805. G–1. Iridescent light and dark olive, steel and purplish brown **Unc.,** splendidly mottled; some of the reverse lighter colors are obviously faded from original mint. Beautiful surfaces. Obv. with 2 or 3 minute bag marks, not disturbing the color; rev. superior in all respects and genuinely choice. Rare in Unc. A display piece. **PLATE**

118 1805. G–3. **Small 5, stems.** Strictly Fine or better. Very rare variety, extremely rare grade as it is normally found only in Good or thereabouts and rough. The present piece has excellent surfaces and fewer than average bag marks.

119 1806. G–1. Stemless. Just about Mint State–60. Much sharper than average strike. Light iridescent olive and tan faded from mint color, mingling with steel and other pastel tones. Traces of original red near some letters. One of only 7 or 8 top grade examples. **PLATE**

Finest Known and Discovery Specimen of the Rare 1806

Small 6, Stems

120 1806. G–2. Iridescent reddish and bluish olive **Unc.,** needle sharp strike. Tiny pre–striking flan chip below I of LIBERTY. Early die state without clash marks or cracks. Struck slightly off center so that left borders are narrow. **Finest known,** unequalled and approached only by one other. A wonderful opportunity. May conceivably crowd four figures. **PLATE**

Ex Richard B. Winsor collection, lot 1025 (1895); Joseph Brobston. The discovery coin, first recorded anywhere.

121 1806. G–3. Large 6, stems. Mint red and light olive Unc., slight darkening here and there but free of the usual disfiguring spots. **PLATE**

122 1807. G–1. Only the one variety. **Choice Unc.,** exceptionally sharp on head and leaves, and very rare so. Early die state without the obv. rim breaks. Nearly complete obv. border — almost unheard of as most of the top grade specimens (EF and up) show no denticles at all. Iridescent golden to medium olive, beautifully blended. One of 4 top examples. Should go well up in three figures. **PLATE**

Ex New Netherlands 56th Sale, lot 434.

123 **1808 7.** G–1. Fine or thereabouts, rather dark steel, clean matte surfaces rather than the usual rough and pitted ones, fewer nicks than usual for the grade. Perfect dies. Very scarce, very popular.

Finest Known 1808 Normal Date

124 1808. G–2. **Uncirculated gem.** Beautifully iridescent light to medium olive blending with steel and purplish tints. Finer overall quality than on any of the other four mint state ones seen. **PLATE**
Ex Joseph Brobston.

125 Classic Heads. 1809. G–1. EF or so, uneven strike, cleaned long ago (retoning naturally) and somewhat granular. Very scarce type coin.

126 1809. G–2. Choice, frosty Unc., sharp strike, iridescent pinkish light olive faded from mint red; a most attractive coin. One of three that will rate MS-65; tied for second finest known.

127 1809. G–3. The rare Close Straight Date, advanced die cracks on both sides. Very Fine, unusually bold, finer than the Gilbert Plate coin. One of the top dozen examples of this rarity.

Tied for Finest Known Gilbert 4

128 1809. G–4. Light golden olive gem **Unc.,** obviously faded a little from mint red. Early die state, stars sharp (unusual), magnificent surfaces.
Ex Joseph Brobston.

129 1809/6. G–5. Better than EF, light olive and steel. Popular type coin, not often seen finer.

Rare Gem Uncirculated 1810

130 **1810.** G–1. Only the one variety. Fantastically lovely **gem Unc.,** rev. nearly full fiery mint red, obv. mint red mingling with light olive and bluish steel to produce an irresistible opalescence. Exceedingly rare grade and excellence for this coveted date. **PLATE**
Ex Joseph Brobston.

131 1811. G–1. About Fine, uneven strike, faint pin scratches. Well above average, as most 1811's are much worn or mishandled.

132 1825. G–1. Curl above 25. Iridescent rather dark steel and olive Unc., with small flashes of mint red and much frost. Date collector's coin.

133 1825. G–2. Perfect dies. VF or so, very scarce, very seldom available finer.

134 1826. G–1. Iridescent light golden olive and tan Unc., faded from mint red, and with traces of mint red around stars and letters.

135 1826. G–2. More or less VF, dull, unevenly struck with some areas weak, others above VF in sharpness. Seldom available in any grade above VG.

136 1828. G–1. 13 stars. Red Unc., toning down slightly; rev. stain at H, trivial bag marks. One of the Collins Hoard pieces, lately quoted in three figures.

137 1828. G–2. 13 stars; unique rev. crack. EF plus, surfaces suggesting AU but bag marked.
Ex Gilbert, Brobston.

Condition Census 1828 Twelve Stars

138 1828. G–3. **Twelve Stars.** Dull, faded red and light olive **Unc.** This one will go far up in three figures. **PLATE**

139 1829. G–1. Only the one variety. EF+, cleaned, though not enough to destroy the memory of lustre.

Exceedingly Rare Choice 1831 Original

140 1831. G–1. Rev. of 1832, high leaf under r. side of S, guide lines between S–O. EF–45 to AU–50, natural light brown, faint handling marks consistent with the grade. One of about a dozen known and one of 3 top examples in collectors' hands. Of the dozen known, three are in museums and two others are in private collections. Almost identical in rarity to the 1796 without pole. **PLATE**

141 1832. G–1. EF–AU, mostly light tan with traces of mint red around stars and letters. Rare grade for this variety.

142 1832. G–2. Iridescent light olive, green and pale steel Unc., faded from mint red. Exceptional; one of the finest nonproofs.

143 1832. G–3. Light olive and mint red Unc., choice. Not quite the sharpest strike imaginable, but with magnificent surfaces. Rare grade and quality.

144 1833. G–1. Only the one variety. **Proof** (?), from polished but lightly cracked and clashed dies in a state consistent with the last known proofs and the very earliest business strikes, on a polished blank; needle sharp strike, but minutely off center; a few minute nicks, not disturbing the lovely rainbow toning. Well above the quality of most first strikes seen. **PLATE**

Very Rare 1834 Proof

145 1834. G–1. Only the one variety. Magnificent rainbow toned **Proof,** rev. mostly at the warmer end of the spectrum, obv. at the cooler end. Faint small shallow pre–striking flan chip opposite mouth. Very rare, probably about 18 proofs known, some of them impaired, several in museums. **PLATE**

Very Rare 1835 Proof

146 1835. G–1. Iridescent **Proof,** principally bluish olive with some other warmer tones. Faint hairlines, microscopic evidence of contact with other coins, but choice. Probably not over 15 known, several of those in museums. **PLATE**
Ex Joseph Brobston collection.

147 1835. Same dies. Fiery red Unc., blending in fields with light olive. Almost spotless. Far above average.

148 1835. G-2. Fiery red Unc., small stain at D. The color here is pristine.

Extremely Rare 1836 Original Proof

149 **1836.** G-1. **Original.** Large berries, no evidence of die failure or repolishing; rims as on 1833-35 proofs; wt. 82.5 grains, which is just within mint tolerences. Iridescent olive and steel **Proof**, nicely mottled, choice; spotless, without nicks. Minute lint mark r. of F in HALF, from lint adhering to die at time of striking; no blemish incurred after striking. Will go well up in four figures. **PLATE**

Group of Rare Proof-Only Half Cents

150 Coronet Head. **1841.** G-1. **Original,** large berries. Warm orange-red, faded mint red and light brown Proof. Wt. 82 grains, but the fabric is still clearly that of an original. Minute edge planchet defect below second 1. Rare and in demand. **PLATE**

Extremely Rare 1841 Second Restrike

151 1841. Sometimes called "Gilbert 3." Iridescent pink, blue and light olive gem Proof, the obv. rainbow tints, the rev. pale gold. Thick flan, wt. 96.9 grains. Extremely rare, about 10 known in all from these dies, only 3 thick ones. **PLATE**

152 **1843.** G-1. **Original,** large berries. Choice light tan **Proof** with flashes of mint red around stars and letters. Wt. 83¼ grains. One of about a dozen collectible originals of which at least two are worn. **PLATE**

Exceedingly Rare 1848 Second Restrike

153 **1848.** Sometimes called "Gilbert 3." Second restrike, like the 1841 above. Somewhat paled and mellowed mint red **Proof,** unevenly struck as often on restrikes. The edge irregularities are because part of an otherwise unnaturally high knife-rim was filed off **at the mint** before delivery. Very thick planchet, wt. 97.1 grains. **One of only four known from these dies.** Worth well up in 4 figures. **PLATE**

154 1849. G-3. Large date. AU or so, golden olive and tan with touches of red patina, faintly lustrous. Almost unobtainable in full mint state.

Extremely Rare 1850 Proof

155 1850. G-1. Iridescent peacock blue, pale red and gold **Proof,** choice. One of the finest of about eight surviving Proofs; rarer than the 1841 and 1843 originals earlier offered. **PLATE**

Ex Brobston.

156 1850. Same dies. Unc., iridescent light olive and faded mint red; planchet somewhat granular near borders.

157 1851. G–1. Mint red Unc., gradually mellowing in fields to light olive. Light **double profile** from forelock to bust point. Ex. Rare, finest seen so.

158 **1852.** G–2. First Restrike: Small Berries, Rev. of 1856. Iridescent gem Proof, sunset hues — rich orange–red to peacock blue, magenta and mauve, with highlights of many other tints. Wt. 83.2 grains. Rare so choice, as many survivors are cleaned or impaired. **PLATE**

159 1853. G–1. Only the one variety. AU, cleaned and retoning.

Extremely Rare 1854 Proof

160 1854. G–1. Brilliant pale red **Proof,** somewhat hairmarked; small rim stain at lower left rev. There may be as many as 20 or so proofs known of this date, some of them badly stained or cleaned, several others impaired. This is one of the best looking ones we have yet met with. **PLATE**

161 1855. G–1. Only the one variety. Fiery red gem **Proof.** Worth about as much as the 1854 as it is of finer quality. **PLATE**

The Very Rare Copper–Nickel 1856

162 1856. G–2. Adams–Woodin 217, Judd 177. **Copper–nickel,** on a planchet intended for an 1856 Flying Eagle cent. Gem lightly toned **Proof,** one of the finest seen. Small lint mark in field before nose, straight planchet defect along rim between 56 and 13th star. Wt. 70.5 gr. **PLATE**

Ex Dr. J. Hewitt Judd, "Illustrated History," no. 187. Probably originally one of the Woodin, Newcomer coins.

163 1856. G–1. Iridescent choice **Proof,** largely pale steel, turquoise, aquamarine, rose and other natural tints. Wt. 82.9 gr. Rev. as in lot 158. **PLATE**

164 1857. G–1. The only variety coined for circulation. Mint red Unc., much like the 1851; a beauty. Final year of issue.

UNITED STATES LARGE CENTS

It has become almost overnight a tradition that our sales invariably include large cents. We believe that the present consignment — recently discovered in Europe where it had lain for many decades unattributed — will contain material to delight even perfectionists. There are quite a few condition census coins — and quite a few more inexpensive pieces — but the highlights, to our minds, are the 1794 Sheldon 42, unapproached finest known, the exceedingly rare 1830 proof, the fiery red 1832–33 group and the mellower red uncirculated cents in the later thirties. From the look of the consignment it would appear to have been assembled long before 1858 but on several different occasions, possibly by several generations of the same family having quite different numismatic standards. The 1794 S–42 looks as though it had been brought over directly from the mint in that year; but in actuality no detailed history of it has been made available to us. The coins will have to speak for themselves; what at least the best ones are saying to us is "Look at us, we're beautiful." We hope you will agree.

165 **1793.** Sheldon 8; Crosby 9-G. Wreath. Sharpness a little above **EF-40;** surfaces granular, ranging from light steel to very dark brown, the rev. rough. Three almost unnoticeable rim nicks. Although not quite of condition census level, this variety is — for 1793 — often enough available in low grades, however underrepresented in EF, as we discovered when we were searching for earlier appearances of this or similar 9-G's. **PLATE**

Finest Known 1794 Sheldon 42

166 **1794.** S-42; Hays 20. Strictly Uncirculated, truly choice; full MS-65. Natural light brown and light olive gloss with a considerable amount of more or less faded mint red on both sides, principally reverse. Without any visible defects; the slight planchet granularity at left borders is wholly as made before striking and not a blemish. A more beautiful example could not objectively be imagined. Unequalled, unapproached; previously unknown in mint state. A coin suitable for the most fastidious perfectionist. The absolute high point of this or almost any other sale for cent collectors. **PLATE**

167 **1794.** S-60; H-35. Conservatively, VF-30, and would approach 40 grade save for a couple of rim nicks and a small cluster of minute nicks or the like on rev.; the surface of obv., especially, irresistibly suggests a grade above 35. Lovely natural reddish brown and light steel, faintly lustrous. **PLATE**

168 **1794.** S-61; H-36. Extremely Fine, deep iridescent bluish steel; some lovely deep red mottlings, surfaces just about flawless. A most exceptional coin, beautiful sharp strike. Unpublished die state: obv. crack faint, **without** the clash marks from wreath below LIBERTY. **PLATE**

169 **1795.** S-78. Plain edge, ONE CENT central. Fine-15, some areas nearer VF.

170 **1797.** S-138. More or less VF, minor rim dents; cleaned red long ago, retoning.

171 **1798.** S-166. Head of 1799, Large Date, VF-30, patinated deep red and dark brown to dark green; excellent surfaces.

172 — Another, identical dies, earlier state, no rim breaks. VF, matte to granular dark green and dark brown patina.

173 **1800/1799.** S-196. Sharpness around VF-30, obvious weak striking, but some faded mint color and surfaces in general suggestive of a level well above EF-40.

174 **1802.** S-232. Just above VF-20, dark green, unevenly struck up.

175 **1802.** S-241. 1/000, double fraction bar. F-15, dark green patina, uneven strike as preceding.

Exceptionally Sharp 1811 Perfect Date

176 **1811.** S-287. Perfect date. Sharpness of AU-50; touch of cabinet friction on a few leaves, citron to cordovan leather brown patina with faint faded lustre especially on reverse; minor rough areas at lower obv. On almost all 1811's including the unc. Sheldon Plate coin, left stars and UNITED are weak; it is all but unheard of to find one with all stars showing their centers as here. **PLATE**

177 **1813.** S-293; Close Star. Sharpness of VF, obv. rim nick near 12th star; surfaces suggest EF and there are traces of faded mint lustre at some letters.

178 **1816.** Newcomb 7. Prooflike gem Unc., iridescent light olive with traces of mint red, the basic body color being light reddish tan faded from original mint. Finest known to us. Not a proof as there is unevenness of striking on some stars and coronet, but one of the loveliest 1816 cents we have ever met with. It would have graced Helfenstein's collection if it had been available while he was collecting cents; but he never found a N-7 fine enough to please him, which is some indication of its rarity at this level. **PLATE**

179 **1817.** N-14. Randall Hoard variety. Unc. Deep brown and green with some bluish steel iridescence and some subdued mint red on rev.

180 **1820.** N-13. Randall Hoard variety. Unc., iridescent light olive and diluted mint red, the obv. about half mint red.

Exceedingly Rare Proof 1830 N-10

181 **1830. Newcomb 10. Brilliant Proof,** the mint red beginning to mellow very slightly to pale golden olive. Conforms to the Newcomb criteria for proofs in all respects same that 10th and 11th stars do not show centers. To date only four proofs are known, including the present coin and one in the Smithsonian. Considerably rarer than the proofs of 1821, 1822, 1831, and 1836 offered in recent years. If any proof large cent is worth a four figure price, this is it. **PLATE**

Three Extraordinary Cents of 1832-33

182 **1832.** N-3½. Large letters. Gem Unc. Double profile on lips, part of nose, brow, and coronet line. Reverse about ¾ mint red, obv. about ⅓, the remainder gorgeously iridescent golden olive to greenish light olive. Compare Helfenstein 143, which was less brilliant. Unsurpassed. **PLATE**

183 **1833.** N-3. **Numerals lean r.** Mint red gem, unc., superb, the color mellowing here and there. Aside from one minute spot, absolutely immaculate. We have never seen its equal (save for the next lot). Unsurpassed and at least tied for **finest known. PLATE**

184 **1833.** N-3½. Plain double profile. **Unc.** Identical in all respects to preceding save that the single tiny spot is at lower rev. rim. This is the other coin tying preceding for **finest known** of the variety. A fantastic pair. **PLATE**

185 **1834.** N-6¾. Large date, stars and letters. **Triple profile** on lips, double on nose, **quadruple** on forelock, double on some stars. Extremely Fine, cleaned long ago and nicely retoning. **Only one other known,** Dupont 732. (1954).

186 **1836.** N-4, State III. All cracks described by Newcomb. Mint red fading to light iridescent pinkish olive. A few almost microscopic bag marks, not disturbing the colors, otherwise of gem quality.

187 **1837.** N-5. Plain hair cord, small letters. Iridescent pale greenish and bluish olive and mint red Unc., the red sometimes looking somewhat purplish. Magnificent, truly gem qnality; only the color leaves this minutely short of full 70 grade. **PLATE**

188 **1838.** N-8. State I: perfect die. **Unc.,** pinkish light to medium brown mostly faded from mint red.

Extremely Rare Proof 1843

189 **1843. Newcomb 14,** the proof-only die for this year. Rainbow tinted Proof, featuring mostly peacock blue, with some original unsubdued mint red around devices and letters. Given only one weak blow from the dies rather than the normal 2 to 4, the devices are not struck up except at centers. The proof surfaces are unimpaired and entirely normal. Extremely rare, only about ten proofs traced to date. This one has to be seen. **PLATE**

190 **1854.** Andrews 15, not in Newcomb. Iridescent light tan and mint red Unc., struck a little off center. Extremely rare, only the third reported.

191 **1856.** N-8. Upright 5 as on half dollars. Iridescent light olive Unc. with some mint red on rev.; pre-striking flan chips or split-off lamination defects, but immaculate.

192 **1856.** N-14. Slanting 5. Medium iridescent olive and mint red Unc.

SMALL CENTS

193 **1857.** Flying Eagle. Choice Unc., attractive pale reddish gold tone; pristine, a few specks short of Superb.

194 **1858.** Large letters. Grayish golden toned Unc., not quite as well struck as last, but still choice.

195 **1860.** Indian. Pale gold toned Unc., choice, a few flyspecks. First regular year of the design.

196 **1861.** Same grade and quality, the only noticeable spot being a very small one at first 1.

197 **1863.** Gem Unc., pale gold tone, just Superb.

198 **1864.** Copper-nickel. Bright, cleaned **Proof,** from the same dies as the ANS coin. Broad borders with sharp inner and outer edges, knife-rim on both sides. This coin "carries its own credentials". Extremely rare; probably not many more coined than the 370 with the February-March proof sets.

199 **1864.** Bronze. Immaculate Unc., mint red granularly mingling with light olive.

200 **1865.** Choice Unc., fiery red (obv.) and deeper purplish (rev.).

201 **1866.** Mint red Unc., beginning to blend with light olive; very attractive.

202 **1867 over small 67. VF/EF.** Rare variety.

203 **1868.** Golden red choice Unc., the color deepening here and there.

204 **1869/8.** Fine or better, full LIBERTY.

205 **1870.** Mint red gem, the color deepening here and there, with faint hints of rev. light golden olive.

206 **1871.** Golden red gem Unc., just about Superb.

207 **1872.** Better than VF.

208 **1873.** Open 3. VF/EF.

209 **1874.** Choice Unc., mint red granularly mingling with light olive.

210 **1875.** EF to AU, cleaned long ago, now retoning.

211 **1876.** Unc., light golden olive and mint red.

212 **1877.** Fiery red **Proof** with touches of rose and peacock blue. Spotless, pristine, entirely unimpaired. Knife-rim on both sides.

213 **1878.** Pale golden red Unc.; traces of obv. fingerprint otherwise a gem.

214 **1879.** Fiery red gem Unc.

215 **1880.** Identical grade and quality to the 1878, even to the fingerprint.

216 **1882.** Blazing red gem Unc.

217 **1883.** Blazing red gem Unc.

218 **1885.** Extremely Fine.

219 **1886.** Type I. EF.

220 **1894.** Mint red Unc. blending with light golden olive.

FIVE CENTS NICKEL

221 **1867. Rays.** Frosty gem Unc., brilliant with some pale gold tone. No scratches, nicks or spots.

222 **1868.** Somewhat dull Unc., very light cloudy tone.

223 **1871.** Fine.

224 **1872.** Frosty and evidently never in circulation, but weakly struck and bag marked; superficially looks EF-AU.

225 **1875.** Better than VF, weakly and unevenly struck.

226 **1876.** Gray toned AU, some mint lustre.

227 **1882.** Frosty choice Unc.

228 **1883.** With CENTS. Pale blue toned, minutely flyspecked Proof. Borders partly rounded as often with proofs of this date.

Small but Outstanding Group of Half Dimes

Exceptional and Rare 1794 Half Dime

229 **1794.** Valentine 4. VF in sharpness, rev. stronger than obv. though unevenly struck up; lamination defect at upper obv. where a thin layer peeled off, affecting BERT, top of head and 6th and 7th stars; faint evidence of central bending, small border dent above N. May be desirable to mint error collectors because only seldom is this type of defect found on coins so early. No record for any similar coin. **PLATE**

230 **1795** Breen 8–E; Valentine 4. Heavy rim break over TY and star, shattered through other stars r. Unc., very uneven weak strike; on a planchet with heavy adjustment marks on obv. This looks much better under a glass than to the naked eye. **PLATE**

231 **1797.** Fifteen stars. V–2. Obv. close to VF, not well struck up in center. Rev. Fine, some areas nearer VF sharpness, eagle itself looks well worn but as this is directly opposite weak obv. area we can ascribe it to weak striking. Even wear, exceptionally clean surfaces. Far above average. **PLATE**

232 **1803.** Large date. V–1. VF, obv. exceptionally sharp and with some areas nearer EF, rev. not as strongly struck up, center and parts of stars and clouds (opposite shoulder) weak. Exceptional, unknown in mint state; **one of the finest known** of the variety. **Double profile, still rarer. PLATE**

Exceptionally Choice 1805

233 **1805.** V–1. Overall this will grade better than VF; some areas suggest better than EF sharpness—far, far sharper than the Valentine Plate coin. The weak areas are, as usual, on face, end of drapery and the areas of rev. exactly opposite those. Surfaces are excellent. Extremely rare grade; this is a Condition Census coin. **PLATE**

234 **1837.** Liberty seated, no stars, small date. EF or so; cleaned, retaining a little lustre and beginning to retone naturally.

235 **1848O.** Bright, frosty **Unc.**, some pale gold streaky toning. Very rare condition for this mintmark; one of very few choice examples.

236 **1873.** Unlisted, obv. V–2, rev. V–1. Richly toned Proof, minute obv. field nick.

DIMES

Choice 1796 of an Extremely Rare Variety

237 **1796.** Not in Clapp; K–12. Die of WGC 428. Crack from R down through drapery to rim almost midway between 6 and last star, with a branch out to 3rd star and rim. Practically full mint sharpness, lightly scratched up. Exceedingly rare, one of two finest, this being only the fifth specimen seen; the others are well worn. **PLATE**

238 **1798.** Medium 8, C–3, K–5. Better than VF. Seldom available better as there are only four mint state ones. **PLATE**

239 **1805** 4 berries. EF or better, traces of mint brilliance, but mostly toned deep gray. Adjustment marks on rev. **PLATE**

240 **1807.** Only the one variety. Close to Unc., deeply toned. One of the extremely rare early examples in which some of denticulated borders show on both sides. **PLATE**

Probably Finest Known 1811 Dime

241 **1811/09.** Golden toned gem Unc., exceptionally sharp on all areas. It is distinctly finer than the piece in our April 1966 auction. Next to this, the 1796 in uncirculated state is common. **PLATE**

242 **1814.** Large date, curl above 14, no period after C in value. Frosty, irregularly toned Unc., rather softly struck up in centers. **PLATE**

243 **1820.** Small 0. Better than AU, lovely iridescent toning, lustrous, softly struck. Exceedingly rare. Bulge at NITED S. Only one seen outside ANS.

244 **1821.** Large date. Not in C, K–3. Almost AU, richly and wonderfully toned especially on obv. Exceedingly rare variety.

245 — C–1, K–4. Large date. More or less Unc., deeply and irregularly toned; weak at borders, otherwise unusually sharp strike.

246 **1821. Small date.** EF to AU, beautifully and iridescently toned. In this condition it is very hard to find.

247 **1825** Gem Unc., obv. prooflike, rev. frosty; lovely iridescent toning. A fantastic coin conditionwise, unapproached by any in recent auctions, **the variety is still unique, this being the discovery specimen.** Curl over 5, first A high. **PLATE**

248 **1827.** Unc., fairly sharp, warm gray toning, obv. prooflike, rev. less so. Pristine, uncleaned, without evidence of bag marks. **PLATE**

249 — Richly toned gem Unc., very sharp strike except at borders. An outstanding example, possibly finest known. **PLATE**

250 **1828.** Small date. Unc., obv. prooflike though not sharply struck up in centers; rev. frosty. Irregularly though pleasantly toned. Extremely rare condition. **PLATE**

251 **1829. Small 10 C. over large 10 C.** EF, rev. scratched on motto. **Exceedingly rare,** only one other known to date though many 1829 dimes have been examined; the other one was lot 604 in the Paramount Century sale, being discovered as this rarity at the time of the auction and bid far into three figures as a result. The coin is a naked-eye type, the tall 1 showing behind and above the small 1 very plainly, tops of 0 C. more lightly above the smaller figures.

252 **1831.** Gem Unc., light brown toning, beautiful sharp strike. Worth well into three figures for condition. **PLATE**

253 **1834.** Large 4. Frosty, deeply toned gem Unc., softly struck in some central areas. This variety very seldom seen choice. Compare lot 121, our April 1966 sale, though the present piece is finer.

254 **1835.** Tall 0 as in preceding years. Very close to Unc. before it was cleaned.

255 — Small 0 as in 1836-7. Richly toned magnificent gem Unc., sharp strike. Outstanding example of a rare type; both varieties with small 0 are hard to find. **PLATE**

256 **1837.** Bust. Frosty, gray toned Unc., obv. fingerprint. The Bisecting Diebreak variety. Same comment as to the 1831.

257 **Liberty seated, no stars.** 1837. Large date. EF, cleaned, retoning. Popular type coin.

Extraordinary Mint State 1856S

258 **1856S.** Partly pale gray toned, uncirculated, frosty pristine gem. Microscopic edge test marks not visible without a strong glass. Needle sharp strike, full head and central drapery. Of unheard-of rarity in this condition. A search through over 500 auction sales discloses only one other uncirculated 1856S ever to have been offered, namely lot 718 of the "World's Greatest Collection" (F. C. C. Boyd), illustrated and somewhat similar to this piece. Only one other approaches it even from the much lower level of practically unc., namely lot 558, 1954 ANA Convention Auction. Even at the VF level the 1856S is exceedingly rare. None in the extraordinary collection of dimes sold by us in April 1966. Either finest known absolutely or at least tied for finest known. **PLATE**

259 **1879.** Rainbow toned iridescent choice Proof. Very slight hairlines. One of the nicer ones around. Low mintage.

260 **TWENTY CENTS.** 1875. More or less Unc. A glass discloses mint surfaces and some areas of normal mint sharpness. Rainbow toning.

261 **1876.** Deceptive first strike, cleaned Unc. with a particularly prooflike reverse, struck from the identical dies that had only a short time earlier made proofs. Scarce.

262 **1878.** Rainbow toned Proof, rev. lighter than obv. Light scratch at EN otherwise choice.

QUARTERS

263 **1806.** B-3. VF or better, somewhat lustrous, unevenly struck, acquiring light brown toning.

Finest Known of the Extremely Rare 1818 Browning 6

264 **1818.** Frosty gem Unc., beginnings of light peripheral tone; without the faintest hint of rubbing or other visible defect. **Finest known, unequalled. To date we** know only of 4 or 5 others, all of inferior quality. The rarest 1818 variety, the rarest die of the design; fewer known than of 1827. **PLATE**

265 **1821.** B–4. Better than VF, bold, light rev. scratches and signs of old cleaning.

266 **1831.** Small date and letters, B–1. Better than VF, much like the 1821 but free of scratches. Really a type coin and scarce.

267 **1861.** Irregularly toned frosty Unc., a few trivial bag marks short of absolute gem quality.

268 **1867.** Richly iridescently toned Proof, one faint hairline obv. field scratch otherwise choice.

269 **Barber design.** 1892. Type II, wing covers most of E. Uncirculated obv. brilliant, rev. deeply toned. Pristine.

270 **1908D.** Unc., undoubtedly skillfully cleaned. Minute bag marks. This is average quality for unc. Barber silver.

271 **1915S.** Lightly, warmly toned Unc. Sharp strike, two minute bag marks short of gem grade. Uncleaned, untampered, very uncommon so.

272 **1916.** Liberty Standing. Brilliant, frosty Unc., almost full head and shield, full knee; truly choice, uncleaned. Extremely minute bag marks, otherwise full gem grade. Well above the average. **PLATE**

273 **1918.** Full head, about full shield and knee. Gem Unc. Seldom seen with striking qualities as good as this.

274 **1919D.** Head and shield about ⅔ up, nearly full knee. Brilliant, pristine Unc., faintest hints of beginning of natural pale gold tone.

SILVER DOLLARS

Unusual 1794 Dollar

275 **1794.** Nearer to Extremely Fine than to VF, and a most extraordinary impression. All stars bold, though border at left is weak (it is almost impossible to find a 1794 showing any denticles at all at left, but this has some); all inscriptions strong, though very base of date and very tops of STATES are a little less bold than the rest. Excellent surfaces, traces of lustre around leaves, uncleaned, undamaged. Identifying marks: tiny rim dent right of 4, small rim bruise left of first A in AMERICA, adjustment marks at left on either side, the only strong one being just r. of D. Of between 50 and 60 1794's now surviving, less than eight show stars as strong as this; most of the six uncirculated ones have far weaker stars, date and letters. One for the real connoisseurs of classical Early Mint rarities. Ex Winsor, H. P. Smith collections. **PLATE**

Outstanding Flowing Hair 1795 Dollar

276 SILVER DOLLARS. 1795 Bolender 5. 3 leaves below wings. Iridescent rainbow toned choice **Unc.**, prooflike fields, frosty devices, needle sharp everywhere except very centers, some adjustment marks in central curls. Broad and bold borders, all stars sharp. One of the finest known of this variety; a truly fantastic coin, the more so as uncleaned and toned in a most aesthetically pleasing manner. A museum piece. No auction records for anything comparable since the Lord St. Oswald sale in London (1964) at which three 1795's of other varieties, one of them cleaned, another a special presentation coin, went well up into four figures. An extraordinary opportunity. **PLATE**

Beautiful Mint State 1795 Draped Bust

277 1795. Bolender 15. This is really mint state though not fully struck up in centers. Magnificent original frost all over fields and on devices. The limited areas of weakness are on clouds and parts of eagle but there is no sign of rubbing. Adjustment marks in very center of obv. Pale gold and slightly dull gray toning mingling with original brilliance. The mark on edge r. final A is a planchet defect, not an injury. The variety is seldom available today in equal grade, most of the nice ones being in museums and estates. **PLATE**

278 1798. B-27. Really **Unc.**, full mint frost but with the faintest touch of cabinet friction on eagle's head and breast. There are several equal, none finer. **PLATE**

279 1799. B-16c. Better than EF, sharp, lustrous, with signs of old cleaning. Very rare die state.

280 1800. B-14. The famous "Dotted Date". EF-AU, deeply toned, a couple of minute rim nicks. One for the type collectors, like the last two. **PLATE**

Exceedingly Rare 1800 Bolender 20

281 1800. B-20. Very Fine, lustrous, surfaces clean, acquiring golden, russet, blue and brown toning. **Borderline Rarity 8.** To date only the following specimens are known: (1) Bolender plate coin, nearly Unc., the only one known at the time of writing (1950); (2) A worn one formerly owned by Art Kagin; (3) The present piece, clearly second finest. (We have heard of 2 others, but have not seen them.) Obverse die has caved in, producing a bulge left of curls and below ribbon, accounting for the immediate discard of this obverse and the extreme rarity of impressions from it. **PLATE**

282 **1836.** Gobrecht on base, starred rev. Dies aligned bookwise, as on the entire issue on March 1837, from which this piece appears to have come. Steel-blue toned Proof, from uncracked dies. Perfection save for several tiny rev. rim nicks. Obtained from the Philadelphia Mint, 1854, before they started making restrikes. Very beautiful and desirable. **PLATE**

283 1841. Fairly early strike from dies retaining polish. Abt. Unc., pleasingly toned to gold, rose and lilac; the toning conceals some trivial bag marks. Far above average for this much undervalued date. Full head and stars; similar quality to many offered as "proofs".

284 1842. Normal stars, extended die failure between first two stars and rock, other evidence of this obv. caving in and wearing down elsewhere. Rev. from brilliantly polished die. Abt. Unc.; brilliant with touches of pale gold tone, faint evidence of old cleaning. Full head, nearly full stars. Beautiful and very scarce.

285 1843. Bright, partly frosty AU., trivial mint abrasions. Evidence of old cleaning.

286 1844. Bright, lightly bag marked AU, same quality as last. Now quite rare, this type coin ("Double shift" obv.) especially so.

287 1859. Thin date. Abt. Unc., frosty, full head and stars; pale brown toning. A beauty; possibly 500 to 1000 times rarer than the 1859 O which follows. Greatly undervalued.

288 1859 O. Heavy date and O. Brilliant, frosty Unc., lightly but extensively bag marked; the way this usually comes.

289 1860 O. Thin mintmark O. Identical quality to last, perhaps a few less bag marks.

290 1861. Brilliant Unc., frosty, satiny; struck from new dies retaining some polish, unusually sharp, unusually few bag marks. A beauty. Very uncommon date.

291 1865. Unworn, but cleaned, bag marked and somewhat scratched; reverse nicer, with wire edge. Rare, last regular year without motto.

292 1866. Motto, first regular year. Brilliant gem Unc., a magnificent example struck from dies retaining polish. One of the finest we have seen; undervalued low mintage, a truly type coin.

293 1870. Brill. gem Unc., very much like the 1866; acquiring patch of russet rev. toning.

294 TRADE DOLLARS. 1876. Abt. Unc. Gray toned and choice, the fields almost free of bag marks.

295 1877. Somewhat prooflike early strike Unc. from dies retaining polish; Iridescent toning, gray with gold, green, blue and brown.

296 1877 S. Brilliant Unc., toning gray; almost free of bag marks. The S is large and clear.

297 1878 S. Exceptionally sharply struck gem. Unc., very nearly Superb save for two rev. rim nicks. Faintly iridescent warm gray tone. A beauty.

298 1900 Lafayette Dollar. Frosty, rainbow toned gem Unc., unusually well struck, unusually few mint abrasions. Most survivors are rubbed, cleaned or badly nicked and are much less well struck up. This piece must have been selected for quality at the time,

UNITED STATES PROOF SETS, 1877–1916

All of these were obtained from the mint in the year of issue, and have remained until now in the original wrappers and envelopes in which they arrived. Some were picked up in person, others mailed to the collector. All are pristine and uncleaned. In all instances the original wrappers accompany the sets. A group like this, unassembled and untouched, with the original wrappers, represents a historic opportunity hardly ever matched. Most extant nineteenth century proof sets were assembled in recent decades; very few original sets remained intact because collectors preferred then as now to place the individual denominations with their date sets. We strongly urge buyers of these sets to retain them as is, not cleaning them, and keeping the original wrappers and envelopes as an aid in preserving the pedigree.

299 **1877.** Eight piece proof set. Cent brilliant golden red, mellowing slightly to a more pronounced red, but Superb. Three cents fully brilliant and Superb with unusually strong borders which are partly squared (usually they come only rounded). Five cents the usual impression with rounded rims; acquiring some dark tarnish which has obscured part of TRUST. Dime Type II, rainbow toned gem, showing odd color areas from the mint wrappers. Twenty Cents identical and exceptionally nice. Quarter with half obv. cloudy, the remainder partly brilliant partly rainbow toned. Half Dollar with Type II rev., **exceedingly rare,** toned and tarnished. Trade Dollar toned and tarnished. **One of 50 sets issued in October 1877.** Obtained at the mint, Nov. 7, 1877. Original blue envelope of issue bears the curious notation "To be exhibited July 4, 1976." We hope the purchaser of this set will be able to exhibit it intact at the bicentennial celebration alluded to. Not more than 350 sets could have been issued, that being the number of 20c pieces struck; the actual number is considerably smaller as many 20c were separately sold and the unsold ones were melted in June 1878. It is guessed that possibly only a couple of hundred complete sets were sold as such; very few of these would have had the Type II half dollar (pointed berry above H), almost all other proof halves of 1877 to date having the old 1876 Type I reverse. Guidebook valuation close to $5,000, but this historic set should bring well over that.

300 1878. Nine piece proof set. Cent with full original brilliance, superb; normal date. Three Cents brilliant, streak of rev. toning, one minute dark spot near rev. lower border. Five Cents, from a variety we have never seen before — possible **overdate:** part of shaft 7(?) within second 8. Borders somewhat rounded though less so than usual; pristine, pale gold tone with a few minute flyspecks. Dime toned gunmetal blue obv., brilliant rev., superb. Twenty Cents with rev. deeply tarnished, but pristine. Quarter with obv. brilliant, rev. subtly toned; a gem. Half dollar (rev. Type II) like the 20c. Silver dollar from the first Eight Feathers hub. Trade dollar is a rainbow toned gem acquiring some dull peripheral tarnish. At present only one other unassembled set is now traced aside from the gold sets in the Smithsonian and ANS. As a set, in a class with the 1877, and should bring about half as much.

301 **1879.** Eight piece proof set. Cent, fully brilliant with orange and greenish overtones; tiny defect upper r. obv. Three cents, full brilliant and save for a minute flyspeck above U it is Superb. Five cents, delicately toned save for minute rev. spot. Dime with tarnished obv. and brilliant rev. Quarter (very rare) brilliant obv., rainbow toned rev. Half dollar (Beistle 2–A, full drapery, rev. Type 1 die of 1876) toned to the cool end of the spectrum. Silver dollar likewise. Trade dollar irregularly toned and tarnished. All silver coins of gem quality. Exceedingly rare; only 250 quarters made, some of them being melted in 1880 with earlier dates, and this limits the number of complete sets of 1879 that could ever have existed. At present less than five complete unassembled sets are known to survive. Should bring well in excess of $1100.

302 1880. Eight piece proof set. Cent, extra brilliant but with traces of obv. fingerprint; Three Cents, brilliant and superb; Five Cents, a gem; Dime with incomplete drapery, mostly brilliant, slightly cloudy; Quarter partly russet, rev. lovely blue and violet tones; Half Dollar with Type II reverse, palest pink and deeper blue tonnig; Standard Dollar toned pink, steel, blue and purple; Trade Dollar obv. deep gunmetal, rev. rainbow toned. All silver coins of gem quality. One of very few intact original unassembled sets known to survive outside museums. Should reach the 4 figure level.

303 1882. Eight piece proof set. Cent brilliant golden red beginning to tone down, some of the toning a little cloudy; Three Cents, brilliant with a touch of cloudy rev. toning; Five Cents partly gold, partly blue. Dime brilliant/gunmetal, from an unfamiliar die (for proofs) with complete drapery; Quarter gunmetal/brilliant and with rev. shield normal, unlike most proofs of this date; Half Dollar rainbow toned. Standard Dollar beautifully rainbow toned; Trade Dollar likewise but emphasizing the cool end of the spectrum still more. All coins of gem quality. One of less than 1030 sets made including the trade Dollar; one of very few intact original unassembled sets. Worth at least as much as last.

304 **1883.** Ten piece proof set including all three nickels. Cent beautifully toned to rainbow shades. Three Cents toned pale blue. Shield Nickel gray and blue tone with streaks of golden brown. Nickel without CENTS brilliant with faintly cloudy bluish tone. Nickel with CENTS, similar obv., golden brilliance with one minute rev. speck and a few minor planchet defects on obv. Dime obv. blue to gunmetal to violet, rev. mostly brilliant. Quarter similar with some of the same toning on both sides. Half Dollar rainbow toned with a small area of dull tarnish. Standard and Trade Dollars like the quarter. All silver coins of gem quality. **Of the proof sets minted with all three nickels, only 342 contained trade dollars.** Very few of these could have remained intact, and the present set is the only one outside ANS and Smithsonian which we can positively prove to have come that way from the mint; others now known have presumably been assembled one piece at a time or at best by adding extra nickels (and perhaps the trade dollar) to silver sets. This one should go well up in four figures.

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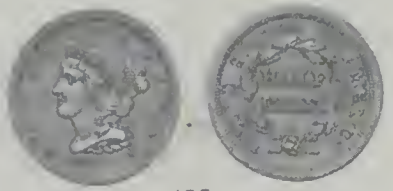
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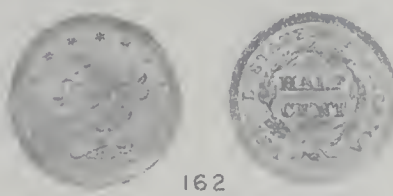

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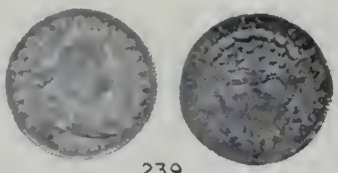

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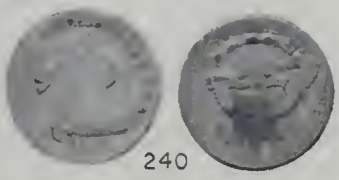

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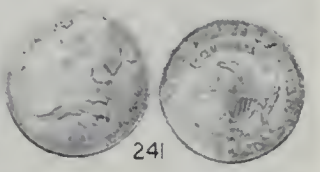

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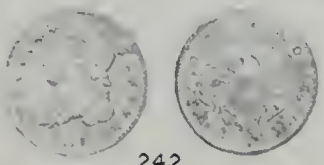

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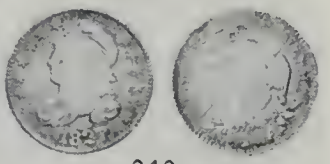

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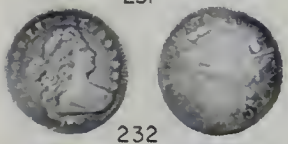

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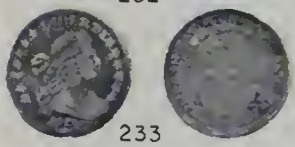

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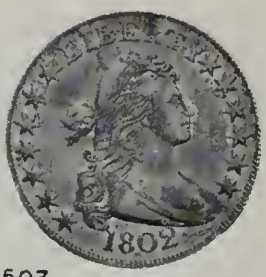

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305 **1885.** Seven piece proof set. Cent with obv. brilliant, rev. deeply toned; Three Cents brilliant with traces of golden and sunset tones; Five Cents golden toned with microscopic flyspecks; Dime toned pink, steel, blue and violet, with a patch of dull rev. tarnish; Quarter partly brilliant, partly toned to the cool end of the spectrum, the rev. gunmetal; Half Dollar gunmetal and iridescent; Dollar likewise. All silver coins of gem quality. One of very few intact original sets, most having long since been dispersed on behalf of the 5c piece. This also should go into four figures.

306 **1886.** Seven piece proof set. Cent of Type I, brilliant but with a couple of trivial spots; Three Cents unusually brilliant and Superb; Five Cents with second 8 recut (very scarce), pale gold tone, satin finish strike on planchet granular as made (common through 1889); Dime toning russet/gunmetal; Quarter gunmetal/brilliant; Half Dollar (B. 1–A, doubled stars) of lovely rainbow tone; Dollar ditto. All silver coins of gem quality. One of only 886 sets, most long since broken up on behalf of the half, quarter and nickel. Worth nearly as much as last.

307 **1887.** Seven piece proof set. Cent beautifully iridescent; Three Cents 1887/6, clear overdate, brill. obv., blue rev. and a splendid gem; Five Cents unusually brilliant, with some pale blue toning, but struck flat on stars, the borders partly rounded. Dime brilliant/blue toned; Quarter identical; Half Dollar gorgeous rainbow tone, head and some stars partly flat as on the nickel; Dollar with deep rainbow tone. All silver coins of gem quality. One of only 710 sets issued. Should about equal the last in price.

308 **1888.** Seven piece proof set. Cent a rainbow toned gem of rare beauty; Three Cents pale gold and aquamarine; Five Cents another rainbow toned gem, though struck on a somewhat dull granular planchet — nevertheless more mirrorlike than on 90% of this date; Dime brilliant/dark gray with fingerprint; Quarter steel/light purple, minutely flyspecked; Half Dollar a deep rainbow toned gem; Dollar mostly a dozen modulations of steel tone. Except as noted, silver coins of gem quality.

309 **1890.** Six piece proof set. Cent extra brilliant and somewhat pale with minor rim spot; Nickel extra brilliant and pale rose; Dime blue and rose/brilliant, Quarter blue and rose/aqua and turquoise, Half Dollar partly brilliant, partly toned blue and rose. Dollar mostly deep blue and rose with brilliant centers. Silver coins of gem grade. One of only 590 originally issued; the small number once held by Wayte Raymond were mostly broken up on behalf of collectors of dollars, halves and quarters. Worth much more than preceding.

310 **1892.** Six piece proof set, first Barber year. Cent extra brilliant and gem; Nickel a gem with pale rose and gold tone; Dime brilliant/rose, mauve and blue; Quarter Type II, brilliant toned and choice; Half Dollar toned like the dime; Dollar similar but more so. Silver coins of gem quality. One of only 1245 sets issued, of which few are known to survive intact, the others evidently being assembled.

311 **1893.** Six piece proof set. Cent extra brilliant, golden to deep red; Nickel likewise with pale rose, gold and green tone; Dime partly brilliant, mostly deeply toned and with obv. fingermark; Quarter mostly brilliant/russet to blue; Half Dollar partly brilliant with same toning; Dollar identical. Silver coins of gem quality except as noted. From the mint, date unspecified. One of only 792 issued, one of very few now surviving.

312 **1894.** Six piece proof set. Cent extra brilliant, Nickel brilliant gold and alice blue, Dime brilliant/steel with faint obv. fingerprint, Quarter likewise without the fingerprint, Half Dollar a fascinating rainbow blend, Dollar irregularly toned principally steel, rose and blue. All coins gem quality except as noted. One of only 972 sets originally made, dollar collectors accounting for the breakup of most of them. Perfectionists will have nothing but smiles for this set.

313 **1895.** Six piece proof set. Cent normal date, rainbow/extra brilliant; Nickel iridescent rainbow toned with a slight rev. fingermark; Dime brilliant/pale steel with obv. fingerprint; Quarter brilliant/steel to blue; Half Dollar an irregular rainbow; Dollar steel and lilac toned, the rev. mostly brilliant. All coins gem quality except as noted. The Dollar in particular is one of the most beautiful we have yet seen. One of perhaps three or four sets surviving intact outside museums, all others having long since been broken up on behalf of collectors of silver dollars. A fantastic and very rare opportunity. This set should about equal the 1877 in price.

314 **1896.** Six piece proof set. Cent rainbow toned, Nickel iridescent and pale gold with small obv. fingermark, Dime mostly brilliant gunmetal, Quarter iridescent gunmetal/mostly brilliant, Half Dollar mostly iridescent gunmetal, Dollar similar. All coins gem quality except as noted, the Dollar exceptionally so. Will go far up in three figures.

315 **1897.** Six piece proof set. Cent iridescent deep red with minor rev. fingermark; Nickel pale gold with obv. fingermark and rev. tiny planchet granularity (before striking); Dime rainbow toned; Quarter similar; Half Dollar lightly toned mainly to an amazing chartreuse; Dollar rainbow toned with light rev. fingermark. Except as noted, all coins of gem quality, the dime and quarter particularly so. One of only 731 sets originally issued, one of few surviving intact.

316 **1898.** Six piece proof set. Cent iridescent golden red to deep red with a tiny obv. rim spot and rev. spot on wreath, otherwise superb; Nickel a pale gold gem; Dime brilliant/iridescently toned, one tiny obv. spot; Quarter rainbow toned with faint obv. fingermark; Half Dollar similar without fingermark; Dollar steel, lilac to blue with faint obv. fingermark. Except as noted, all coins are gems, the toning prettier than usual. One of only 735 sets originally issued.

317 **1899.** Six piece proof set. Cent an iridescent gem, chartreuse to amber to deep red; Nickel, delicate steel tone; Dime a rainbow toned marvel, mainly at the cool end and emphasizing purple and magenta; Quarter rainbow toned emphasizing blue; Half Dollar identical; Dollar likewise. All coins superb, the set unimprovable. This one should be cherished in its present glorious colors; dipping it would be a crime.

318 **1900.** Six piece proof set. Cent orange-red/pale gold, faint fingermark; Nickel brilliant with faint fingermark; Dime iridescently toned and with a few specks which may have been in the planchet before striking; Quarter pale steel blue brilliant; Half Dollar golden/rainbow with minute traces of obv. fingermark; Dollar nicely but irregularly toned. Except as noted, all coins of gem quality. One of only 912 sets issued.

319 **1901.** Six piece proof set. Cent deep red iridescence/golden tone, Nickel pale gold/pale blue with minute rev. nick; Dime steel blue to lilac; Quarter pale golden steel/pale blue; Half Dollar a somewhat cloudy rainbow; Dollar a paler version of the same. Coins of gem quality, the nickel falling short only as mentioned. One of only 813 sets originally made, of which very few survive intact today.

320 **1902.** Six piece proof set. Cent greenish gold to orange brilliance; Nickel pale gold and blue; Dime brilliant/steel blue; Quarter iridescent gunmetal/brilliant; Half Dollar brilliant with some pale lilac tone; Dollar partly toned to steel, blue and lilac. All coins gem quality. From the mint in 1902; with the original Superintendent's Office envelope, as well as the usual wrappers and 2x3 envelope retained with all the other sets. One of only 777 sets issued, most of them long since broken up.

321 **1906.** Five piece proof set. Cent in various tints of golden brilliance; Nickel naturally streaky golden and pale steel; Dime brilliant with pale aqua rev. tone; Quarter a fantastic rainbow; Half Dollar similar but a little more dilute. All coins Superb. The mint personally in 1906 together with the Philippine proof set (offered later); with original Superintendent's Office envelope of issue as preceding. One of only 675 originally issued; few survive intact now.

322 **1913.** Minor proof set, the nickel of Type II. Cent matte, toned from gold to iridescent purple; one minute speck at E of WE, otherwise a spotless gem and very rare so. Nickel golden toned with one minute rev. field speck, otherwise a spotless gem; same comment. This nickel is further distinctive for having the sharpest rims we have yet encountered on this date. Mailed from the mint June 27, 1913; the original wrapper remains as with previous sets. One of at most 1514 issued. This and the following lot are the only original minor sets we have met with, all others being long since broken up on behalf of collectors wishing to add the Type II nickel to their silver-minor sets.

323 **1913.** Five piece proof set. Cent rainbow toned and a gem save for minute trace of obv. fingermark; spotless, which is very rarely the case. Nickel Type II, pale rosy gold and blue, a spotless superb gem. Dime toned to half a dozen different blue tints. Quarter likewise, the rev. pale gold. Half Dollar a pastel rainbow. Except as noted, all coins Superb and unimprovable. Mailed from the mint Dec. 3, 1913, (dated envelope) stamped and wax sealed; number issued unknown but evidently very small, as only 613 quarters were made (providing an absolute limit) and the earlier sets had the Type I nickel—probably the majority. As this set's wrapper shows internal marks proving that it never had more than the five pieces, clearly this is one of the late sets issued only with the Type II nickel, and extant sets containing both nickels must have been partly or wholly assembled. In fact, outside museums this is the only intact original set we have encountered, most others having been long since broken up on behalf of collectors of half dollars and quarters. Low mintages on both denominations for business strikes provided additional demand for proofs to substitute for unobtainable unc. specimens. As a result, this set is **of the highest rarity** as an intact original set from the mint. It would be a bargain as a price far in excess of its current $810 listing.

324 **1914.** Five piece proof set. Cent a spotless matte gem, partly golden, partly deep iridescence; Nickel similar, partly pale gold, partly pale steel-blue; Dime many shades of reddish gold and blue, mainly peacock blue; Quarter sunset hues and sky blue; Half Dollar identical. All coins Superb spotless gems of the highest imaginable quality. Mailed from the mint March 12, 1914, received in Summerville, S.C. March 14; with original Superintendent's Office mailing envelope, stamped and wax sealed, together with the usual wrappers. **Exceedingly rare,** a museum set, as almost all the survivors of only 380 originally issued were broken up decades ago on behalf of collectors of half dollars. Should bring about double the preceding, mainly owing to low mintages on the silver coins.

325 **1916.** Minor proof set. Cent iridescent golden red with traces of obv. fingerprint; the broadest and sharpest borders we have yet encountered on this exceedingly difficult date. Nickel iridescent pale gold and blue with faint hints of rose; satin finish matte surfaces, broad sharp borders, some minute rev. speckles. From the mint by mail some time in 1916. **Exceedingly rare, the only such original set in private hands known to us** aside from sets assembled in recent decades.

326 **PHILIPPINE PROOF SETS.** (All made at the Philadelphia Mint.) 1903. Seven piece proof set. Half Centavo, iridescent golden red gem, Centavo similar, 5 Centavos pale gold iridescence, 10 and 20 Cvos brilliant/various shades of blue, 50 Cvos irregularly toned and tarnished, Peso mainly golden, rose and blue. Splendid gem coins. Obtained at the Philadelphia Mint in 1903, date unspecified, the original wrappers retained. One of only 2558 sets issued.

327 **1906.** Seven piece proof set. Half Cvo and Cvo beautifully iridescent gems, golden to deep purplish red; 5 Cvos brilliant with faintest hint of steel blue; 20 Cvos irregularly toned and tarnished, the other silver pieces lovely rainbows. All splendid gems. Identical source, 1906, together with the regular U. S. proof set earlier offered. **Very rare,** much more so than preceding. Only 500 sets issued; one of the two rarest dates.

PATTERNS AND SIMILAR MATERIAL

328 PATTERN. 1854 Cent. Judd 161, Adams-Woodin 187. Small Liberty head, small wreath (derived from the half cent). Bronze. Deep red iridescent Proof. Original, wt. 96 grains.

329 1858. **Transitional Cent.** Indian head. Rev. Adopted type of 1859. Judd 208, AW 264. Copper-nickel. Lightly fingermarked, lacquered Proof.

330 1859. **Transitional Cent.** Adopted type of 1860 with oak wreath and shield. Copper nickel. J-228, AW 312. Rather dull **Proof**, broad borders, wire edge. Very rare so.

331 — Same type. Copper-nickel. Unc., natural streaky toning.

332 1859. Pattern Half Dollar. Longacre Liberty head, rev. dime wreath **of** 1860 enclosing HALF DOLLAR. Copper. J-238, AW 294. Somewhat iridescent brown toned Proof.

333 Similar. Rev. 50 CENTS. Copper. J-242, AW 298. Brownish red Proof.

334 1861 Half Dollar. GOD OUR TRUST on scroll. Silver. J-277, AW 347. Deeply toned and tarnished Proof. Apparently one of the couple of dozen originals.

335 1861 Eagle. GOD OUR TRUST on scroll. J-285, AW 338. Copper, **not bronzed** (rarely seen so). Proof, unevenly toned.

336 1861 Eagle. GOD OUR TRUST in field. J-287, AW340. Copper, **not bronzed,** equally rare. Proof, identical in quality to last.

337 1863. **Transitional Cent.** J-299, AW423. Regular dies, bronze, thin flan identically as adopted in 1864. Rev. upset. Iridescent choice Proof. Now very popular.

338 1863. Pattern Two Cents. Washington/CENTS much curved. Bronze or copper. J-305, AW 404 or 405. Olive and red Proof.

339 1863. Pattern Half Dollar. J-341, AW377. GOD OUR TRUST in field. Copper. Somewhat spotty red Proof, very high wire edge.

340 1864. Trime. Open D. Aluminum restrike of regular type. J-376; not in AW. Somewhat dull Proof. Exceedingly rare. No recent auction records. **PLATE**

341 1866. Pattern. Five Cents. Shield obv., divided date. Rev. Dutch 5 in wreath. Copper. J-491, AW 568. Mostly red Proof, one or two rim spots. Extremely rare.

342 — Transitional Five Cents but in copper. Adopted type of 1867, without rays. J-508, AW572. Obv. with center dot, from the same die found on the regular nickel proofs. Rev. Not identical to any of the working dies 1867-83. Somewhat iridescent olive, red and brown Proof. Ex. rare. **PLATE**

343 1866 Quarter Eagle. Regular dies. Nickel alloy. J-542, AW533. Proof, irregularly toning. Very rare. **PLATE**

344 1867 Pattern Five Cents. Three cent head, beaded coronet, no star. Rev. 5 CENTS in wreath, CENTS straight. Nickel alloy. J-566, AW626. Unc.

345 — Similar. Star on coronet, CENTS curved, nickel alloy. J-570, AW644. Proof, acquiring light toning.

346 1868. Experimental Five Cents. As preceeding, without star on coronet. Nickel alloy, very broad flan, about ⅛" of border outside die area; diameter 24mm. Plain edge. J-624, AW684. Choice Proof. Exceedingly rare, seldom offered. **PLATE**

347 1868 Pattern Five Cents. Similar obv., star on coronet. Rev. V in wreath, motto above on scroll surmounted by Maltese cross. Nickel. J-633, AW675. Lightly toned Proof.

348 1868 Three Dollars. Regular dies in Aluminum. J-655, AW657. Brilliant Proof. Dies aligned 180° away from normal as on some gold proofs from the identical obv. and rev. Extremely rare. **PROOF.**

349 1869 Three Cents. Enlarged version of regular type, illustrating another proposal for heavier nickel minor coinage. J-676, AW815. Nickel alloy. Somewhat spotty Proof.

350 1869 Standard Silver Dime. Liberty cap with parts of 3 stars on head. J-697, AW774. Silver, plain edge. Richly toned Proof.

351 1870. Pattern Dime. Barber's seated Liberty; regular rev. Silver, plain edge. J-832, AW1029. Iridescently toned Proof.

352 1870. Standard Silver Dime. Obv. as on lot 350; rev. similar but date 1870. Silver reeded edge. J-855, AW988. Golden and brown toned. Proof.

353 1870. Standard Silver Half Dollar. Similar obv. to the dime; LIBERTY in relief on ribbon, B for Barber within folds, similar rev. save for 50 CENTS. Type of AW913, but unknown to AW. Copper, reeded edge. J-977. Choice pale red Proof. Exceedingly rare, seldom offered; existence of this design in copper or aluminum long controversial. **PLATE**

354 1870. Pattern Dollar. Barber seated Liberty/STANDARD 1 DOLLAR in wreath. Copper, reeded edge. J-998, not in AW (thick flan). Olive and red patinated Proof, dull and lightly nicked and scratched. Very rare, unpriced in Judd. **PLATE**

355 1870 Pattern Dollar. Same obv. Rev. Regular die, copper, plain edge. J-1005, AW875 (thick flan). Deep olive and red toned Proof.

356 1871. Pattern Five Cents. Three cent head, reversed V CENTS in crude wreath. Copper. J-1051, AW1194. Iridescent gem Proof.

357 1874. Half Eagle. Regular issue proof in copper. J & AW1371. Red gem Proof.

358 1879. Metric Dollar. Barber design. J-1617, type of AW1598 but in metric silver (originals, very rare). Wt. 25+grams, 386 grains, restrikes are lightweight. Lightly toned Proof, minor rim nicks.

359 1879 Goloid Metric Dollar. Barber design. Goloid original, wt. 14 grams, 216+ grains. J-1626, type of AW1606. Gray toned Proof of limited brilliancy; not perfectly struck up in centers. Very rare.

360 — Identical dies, struck in aluminum, reeded edge. J-1629, AW1609. Gem Proof. Ex. rare.

361 1880. Barber's Goloid Metric Dollar. Type of preceding. Aluminum, reeded edge. J-1653, AW1644. Gem Proof. Ex. rare.

362 1881. Pattern Five Cents. Barber design, no motto. J-1672, AW1649. Red gem Proof. Very rare.

363 1882. **Transitional Five Cents.** Adopted type of 1883 without CENTS, copper. Red and olive Proof. J-1691, AW1676. Very rare. **PLATE**

364 **Hawaii.** 1883 Pattern **Eighth Dollar** or HAPAWALU in copper. Plain edge. Dull red and olive Proof, one obv. nick.

365 **Dana Bickford International Republican** (Model) **Dollar.** Auminum with brass center. (1897) Type with five bars on obv., eight circles with foreign equivalent denominations on rev. Hibler-Kappen 833, Kenney 108. **Unholed.** Choice Proof.

OUTSTANDING COLLECTION OF FRACTIONAL CURRENCY

All note in the collection here offered are **Uncirculated** unless otherwise noted. They were obtained evidently at the time of issue and for the most part are brilliant impressions. There are several paper and ink varieties included, which are distinctly enough not to deserve being passed off as duplicates. We also wish to call attention to some extraordinary rarities in the fibre paper series, such as the 25c with solid bronze surcharge, and the 50c Justice, A265.

366 FIVE CENT NOTES. First Issue. Plain edge, ABNCo. Friedberg 1230. Buff paper, deep chocolate brown ink; not in Valentine (**Fractional Currency of the United States,** F. C. C. Boyd, 1924). Minute faint corner crease not representing circulation, otherwise a gem. This paper/ink combination rare, lacking in our fixed price offering of 1963.

367 — Similar, pale yellow paper, dull vaguely reddish brown ink; nearest to V-5. Faint center crease, 6 minute pinholes, no signs of circulation.

368 Second Issue. No extra surcharges. F-1232. White thin paper, light brown ink; V-17. Superb.

369 — Similar, much thicker yellowish paper, deep reddish brown ink. Not in V, nearest to V-17c. Choice despite 6 minute pinholes.

370 — Similar, surch. 18 63. F-1233. Light brown ink; V-21. Lightly foxed but splendid; the surcharges somewhat faded.

371 Third Issue. **Red back.** F-1236; V-45. Superb and scarce.

372 — Similar, plate position letter a. F–1237; V–45a. Gem grade despite slight border smear on rev. made during process of manufacture. Several times scarcer than last.

373 — Same but green back. F–1238; V–39. Identical grade and quality.

374 TEN CENT NOTES. First Issue. Plain edge, ABNCo. F–1242. Thin white paper, V–6. Splendid.

375 — Second Issue, surch. 18 63. F–1245; V–22. Irregularly trimmed at Treasury Dept. but Superb.

376 — Same, surch. 18 63 and 1 (upper r.). F–1247; type of V–30 but darker green ink as on V–30a. Tiny corner crease and slight foxing otherwise Superb.

377 Third issue. **Red back.** F–1251; V–46. Superb and scarce.

378 — Same, plate position numeral 1. F–1252; V–46a. Obv. Plate 20(?). Superb and much scarcer still.

379 Fourtth Issue. Large seal, watermarked paper; F–1257. 'Alleson' error with looped e and no dot; V–50. Superb.

380 Fifth Issue. Meredith, red seals, long and short key, latter with **pinkish obv.**, both with blue–green rev. ink. F–1265 and 1266, V–56a, 56e respectively. Choice to gem quality. The commonness of this issue in ragged state should not blind one to its desirability when choice. **2 Pcs.**

381 FIFTEEN CENT NOTES. Fourth Issue. Large seal, watermarked paper; F–1267. Pinkish obverse; type of V–51, this variant not earlier noticed. Superb, scarce.

382 TWENTY–FIVE CENT NOTES. First Issue. Plain edge, ABNCo. F–1281. Yellow paper, deep brown ink; this variant nearest V–7d but not identical to anything in Valentine. Choice to gem grade.

383 Second Issue, surcharged 18 63 and A. F–1285; deep plum color ink, V–27g. Crisp, lightly foxed; irregularly trimmed, too wide at top and bottom, light crease running along extreme border, but no signs of circulation. Edge tears are symbolic of F–1285.

Excessively Rare Solid Bronze Surcharges

384 Third Issue. **Solid bronze surcharges,** rev. M265; thick stiff fibre paper of extreme fragility (about the consistency of graham crackers). **F–1299;** V–41. Obv. Plate 6, rev. Plate 1. Earliest rejected type of Third Issue 25c. Gem state despite paper yellowing from age as always. Extraordinary condition; one of possibly two finest known of this prohibitively rare note. Finer than the only other one we have handled. Worth a high three figure price.

385 Fourth Issue. Large seal, watermarked paper; F–1301, V–52. Superb.

386 Fifth Issue. Long key; F–1308; dull red seal, blue–green ink, not in Valentine. Minor counting marks, corner pinhole. Rare color variant.

387 FIFTY CENT NOTES. First Issue; plain edge, ABNCo. F–1312; thin white paper, light cold green ink, V–8a. Superb; forms a set with the 5c, 10c and 25c notes of same type earlier offered.

388 Second Issue, surcharged 18 63 and A. F–1317 carmine ink, V–28. Obv. Plate 3. Irregularly trimmed but Superb.

389 Third Issue. Spinner, **red back,** compact A265. F–1324; V–49c. Superb, brilliant.

390 — Same but **autographed** signatures Colby & Spinner. F–1328; V–49. Narrow red smear (offset) at extreme r. border, incurred during manufacture; Superb, brilliant. Rare souvenir or specimen issue, emitted Jan. 14, 1865 a few days before the regular printed signature notes were sent to banks.

391 Justice, **red back,** ptd. sigs., compact A265; position numeral 1 only. F–1349; V–48i. Superb. Very scarce.

392 Justice, **red back, autographed** Colby & Spinner, compact surcharge A265. F–1356; V–48d. Superb save for minute corner crease. Very scarce.

Extremely Rare Green Justice Fibre Paper Note

393 — Identical but green back, wide A265, **fibre paper;** plate position letter a. F–1373; V–42c. Superb and brilliant, very narrow trim. Extremely rare, probably made by error as the paper is not the right kind for A265 surcharges; should have S264 instead. One of the most undervalued of all fractional notes. The only other one we have offered was a F–1370 (no position letter or number) in our 1963 pricelist.

394 Fourth Issue. Lincoln, watermarked paper, large seal. F–1374; V–53. Superb and very scarce so.

U.S. GOLD

395 **GOLD DOLLARS.** 1854 Type two. Breen II–4. Triple row of beads above LIBERTY, something we never noticed before. EF to AU, lustrous, toning, the date unusually strong.

396 1862. Frosty, glittering gem, perfection save for tiny rev. rim bump.

397 1874 B–9. No LIBERTY; date placed much too far to left. Identical grade and quality even to the minute rim nick.

398 **QUARTER EAGLES.** 1857. Frosty, brilliant and choice.

399 **1883.** Brilliant prooflike first strike, minutely bag marked and with two trivial rim nicks, otherwise a gem. Acquiring attractive reddish tone. (The mark on lower rev. is from lint on the die and is not an impairment.)

Exceedingly Rare Proof 1854 Three Dollars

400 **THREE DOLLARS.** 1854. Heavy obv. letters. Rev., faint vertical striations in field near r. border, microscopic chip within lower part of large 3. Brilliant, lightly hairmarked **Proof.** Small spot of red tone above and left of 1 in date. A couple of marks in obv. field where it came into contact with other coins, otherwise perfect. At present only four are located, one in the Smithsonian, one in Eliasberg, the present coin, and an impaired piece which showed up at a coast convention early in 1967. The present coin and the impaired piece are therefore the only ones available to collectors. F. C. C. Boyd ("World's Greatest Collection") never owned one, nor did Parmelee, nor did Farouk. Next to this the 1875 is common. **PLATE**

401 1856 S. Medium S. Breen 2. VF, clean, the reverse sharper. Scarce.

402 **1866.** Extremely Fine, lustrous, lightly but extensively bag marked including a couple of minute rim nicks. Very rare date, only 4000 regular strikes coined.

403 EAGLE. 1898. Brilliant, frosty gem. A beauty, quite uncommon in this grade.

CHOICE BRILLIANT UNCIRCULATED COMMEMORATIVE GOLD

404 1922 $1 Grant – with Star.

405 1922 $1 Grant – No Star.

406 1904 $1 Lewis & Clark.

407 1905 $1 Lewis & Clark.

408 1903 $1 Jefferson.

409 1903 $1 McKinley.

410 1916 $1 McKinley Mem.

411 1917 $1 McKinley Mem.

412 1915-S $1 Panama Pacific.

413 1915-S $2½ Panama Pacific.

414 1926 $2½ Sesquicentennial.

CHOICE U.S. COMMEMORATIVE HALF DOLLARS

ALL UNCIRCULATED

415 1921 Alabama 2x2.

416 1921 Alabama.

417 1936 Albany.

418 1937 Antietam.

419 1935 Arkansas PDS Set.

420 1936 Arkansas PDS Set.

421 1937 Arkansas PDS Set.

422 1938 Arkansas PDS Set.

423 **1939 Arkansas PDS Set.**

424 1936–S San Francisco Bay Bridge

425 1934 Boone.

426 1935 Boone PDS Set.

427 **1935 Boone with Sm. 34 PDS Set.**

428 1936 Boone PDS Set.

429 **1937 Boone PDS Set.**

430 **1938 Boone PDS Set.**

431 1936 Bridgeport.

432 1925–S California.

433 **1936 Cincinnati PDS Set.**

434 1936 Cleveland.

435 1936 Columbia PDS Set.

436 1892 Columbian.

437 1893 Columbian.

438 1935 Connecticut.

439 1936 Delaware.

440 1936 Elgin.

441 1936 Gettysburg.

442 1922 Grant – No Star.

443 **1922 Grant with Star.**

444 **1928 Hawaii.**

445 **1935 Hudson.**

446 1924 Huguenot.

447 1946 Iowa.

448 1925 Lexington.

449 1918 Lincoln.

450 1936 Long Island.

451 1936 Lynchburg.

452 1920 Maine.

453 1934 Maryland.

454 **1921 Missouri with 2x4.**

455 **1921 Missouri.**

456 1923 Monroe.

457 1938 New Rochelle.

458 1936 Norfolk.

459 1926-P Oregon.

460 1926-S Oregon.

461 1928 Oregon.

462 1933-D Oregon.

463 1934-D Oregon.

464 1936 Oregon.

465 1936-S Oregon.

466 1937-D Oregon.

467 1938 Oregon PDS Set.

468 **1939 Oregon PDS Set.**

469 1915 Panama Pacific.

470 1920 Pilgrim.

471 1921 Pilgrim.

472 1936 Rhode Island PDS Set.

473 1937 Roanoke.

474 1936 Robinson.

475 **1935 Spanish Trail.**

476 1925 Stone Mountain.

477 1926 Sesquicentennial.

478 1935-S San Diego.

479 1936-S San Diego.

480 1934 Texas.

481 1935 Texas PDS Set.

482 1936 Texas PDS Set.

483 1937 Texas PDS Set.

484 **1938 Texas PDS Set.**

485 1925 Vancouver.

486 1927 Vermont.

487 1946 B.T.W. PDS Set.

488 1947 B.T.W. PDS Set.

489 1948 B.T.W. PDS Set.

490 1949 B.T.W. PDS Set.

491 1950 B.T.W. PDS Set.

492 1951 B.T.W. PDS Set.

493 1951 Wash.–Carver PDS Set.

494 1952 Wash.–Carver PDS Set.

495 1953 Wash.–Carver PDS Set.

496 1954 Wash.–Carver PDS Set.

497 1936 Wisconsin.

498 1936 York.

END OF FIRST SESSION

SECOND SESSION

Thursday Evening, MARCH 7th, 1968 — 7:00 P. M.

UNITED STATES HALF DOLLARS

499 **1794.** Beistle 3–E, Haseltine 4. VF–EF, nearer to EF for coin; unevenly struck but with much mint lustre. **Exceedingly rare**, one of the minority of 1794's actually made in 1794, one of the first varieties to be made, probably low **Rarity 7. Rev. pictured on Beistle Plate.** Ex Beistle, Col. Green collections. PLATE

500 **1795.** B. 6–B, H–26. Close to EF for coin, test mark on outer rim above L and 8th star. Rev. unusually sharp even in centers; some lustre, planchet defect above RI. **Very rare. Obv. pictured on Beistle Plate.** Same pedigree. **PLATE.**

501 **1795.** B. 8–B; H–8. Similar grade, small defect opposite 11th star, deeply toned, choice. Word OR omitted from edge.

502 **1801.** B. 1–A. Thirteen arrows. VF plus, cleaned long ago, now retoning. Rare grade.

503 **1802.** B. 1–A. Close to EF, lustrous, gunmetal tones, excellent surfaces. Very rare grade. PLATE

504 **1803.** Large 3, large stars. B. 2–A. Virtually Unc.; never in circulation, faint signs of old cleaning, faint touches of rev. cabinet friction, but plenty of mint frost. PLATE

505 **1803.** Large 3, small rev. stars. B. 2–C. VG, very bold, some edge dents.

506 **1803.** Small 3, large rev. stars, B. 1–A. VF, minute handling marks, signs of old cleaning. Much rarer than the large 3 type.

507 **1805/4.** B. 1a–B, VF or better. Where struck up this is EF, but it is very unevenly struck so that some areas are flat. Signs of old cleaning. Edge blundered OR F A Dollar.

508 **1805.** B. 5–B, unlisted combination. EF and very rare. Edge blundered FIFTY CENTS OR A DOLLAR, very rare.

509 **1806/5.** B. 10–P. Very close to Unc., sharp strike except at drapery and corresponding part of rev. Rare grade. PLATE

510 **1806/5.** B. 10a–R. VF or so, flat strike.

511 **1806.** Knobbed 6. B. 12–T, 6 rev. berries. Better than EF, sharp strike except at drapery and corresponding part of rev. Popular type coin.

512 **1806/9.** Pointed 6. B. 2–B. VF, obv. burnished, rev. sharper.

513 **1806.** Pointed 6, stem not through claw. B. 1–A. VF, obv. sharper than rev.

514 **1807.** Bust r. B. 2–C. VF, some areas suggest EF.

515 **1807.** Bust left, 50/20. B. 10–G. Deeply toned Unc., weakly struck in centers as often. Very rare grade, popular type coin, desirable first year of design.

516 **1808/7.** B. 1b–Aa. EF, cleaned, unusually sharp. Popular overdate.

517 **1808.** B. 7a–Ga. Unc., weak strike, cleaned, full mint frost even on weak areas. Rare grade.

518 **1809.** B. 6–H. Better than EF, uneven strike, lustrous, cleaned. (Has partial edge reeding).

519 **1810.** B. 2–B. More or less EF, as last.

520 **1811/10.** B. 7–J. VF, cleaned.

521 **1811.** Small 8. B. 1–Ba. Just about full Unc., mint frost all over.

522 **1811.** Large 8. B. 4a–Ea. Minor rub from Unc., much mint frost.

523 **1812/11.** B. 2–B. VF, rev. nearer EF, cleaned.

524 **1812.** B. 3a–Ca. EF, sharp, cleaned; equal to many selling as "Unc."

525 **1813.** Frosty Unc., uneven strike from worn and cracked dies. Rare grade.

526 **1814/13.** B. 1–A. EF or better, cleaned.

527 **1814.** B. 3–C. Virtually Unc., frosty.

528 **1815.** B. 1–A. Closer than usual to Unc., much sharper than 90% of those sold as Unc., cleaned but without noticeable wear. Rare grade. **PLATE**

529 **1817/13.** B. 1a–A. VF, bold, cleaned.

530 **1817.** Date 181.7. B. 2–B. VF, obv. weakly struck in center.

531 **1817.** B. "4–E". Triple denticle at last star, N D high. VF or so.

532 **1818/17.** First 8 large. B. 1–A, H–2. VF, lustrous.

533 **1818.** B. 7–G. Very close to Unc., mint frost.

534 **1819.** Normal wide date. VF–EF. Edge blundered ORLF.

535 **1820/19,** sometimes called over 18 as no knob plain. B. 1–A. EF cleaned/practically Unc., lustrous.

536 **1820.** Date as in 1821. B. 6–F. VF, rev. sharper than obv.

537 **1821.** B. 2a–B. Frosty Unc., faint trace of slide marks on obv.; a beauty.

538 **1822/21.** B. 8–H. Rainbow toned choice Unc., minute trace of friction on one curl behind ear, otherwise pristine; one of three finest ever seen or heard of. Exceedingly rare grade. **PLATE**

539 **1822.** B. 12–Ma. Better than VF.

540 **1823.** B. 8c–H. **Quadruple profile.** VF. Very rare.

541 **1824/22/20** or "over various dates". B. 1–A. EF or better, plenty of mint frost, obv. weakly struck, rev. sharper.

542 **1824/21.** B. 12–L. Virtually Unc., frosty, choice.

543 **1824.** B. 11–K. EF plus, much mint frost, some signs of old cleaning.

544 **1825.** B. 10–K. Plain 2. Unc., double profile, pale gold and brown toning; trivial evidence of contact with other coins.

545 **1826.** B. 13a–S. Fancy 2. Rev. of 1827. EF plus, some frost, cleaned.

546 **1827/6.** B. 1–A. EF–AU, frosty, choice.

547 **1827.** B. 1–B. Fancy 2, flat based. EF.

548 **1827. Curved base 2.** Not in Beistle: obv. 10 with new rev., corresponding to Haseltine 11. Better than EF and extremely rare.

549 **1828.** Curved base 2, knobless, as last. B. 2–C. Close to EF, design not well up. Very scarce, seldom available finer.

550 **1828.** Small date, flat based 2, large letters. Unlisted: obv. B–7, rev. new. Frosty Unc., choice, pale gold tone.

551 **1829/27.** B. 1–B. EF–AU, frosty, signs of old cleaning.

552 **1829.** Normal type, small letters. B. 2–C. EF.

553 **1830.** First edge (plain between words). Small O. B. 14–N. Choice Unc., pale gold. Edge blundered OR ALF. **PLATE**

554 **1830.** Second edge (plaques with diagonal reeding between words). B. 8a–H. EF or so, RR.

555 **1831.** B. 5–F. Third edge (vertical reeding between words), blundered ORALF. AU or so, frosty.

556 **1832.** B. 4–G. Large letters, characteristic break through wing. VF plus.

557 **1832.** B. 2–E. Small letters. Edge blundered ORALF. Choice Unc., pale gold tone.

558 **1833.** B. 6–P. VF or better.

559 **1834.** Large date, large stars, small letters. EF, edge blundered FIFTY CENTS O A DOLLAR. Very rare.

560 **1834.** Small date, large stars, small letters. B. 2–B. EF or so, minor obv. nicks.

561 **1834.** Small date, stars and letters; RR head of 1835. More or less Unc., weak flat strike, uneven pale gold and lilac toning. Very rare and seldom seen in any grade.

562 **1835.** Straight topped 5's, large C. Haseltine 4. Unc., some pale gold tone, helping to obscure the signs of old cleaning.

563 **1836.** Curve topped 5, small c in 50c. Not in Beistle: new obv., rev. Q. EF, gray tone.

564 **1836. Reeded Edge.** Gobrecht design. EF, cleaned, signs of handling. **PLATE**

565 **1837.** Same type. More or less Unc./AU, struck from rusty dies.

566 **1838.** Similar, HALF DOL. Unc., frosty, some fingermark tarnish.

567 **1839.** Draped bust, as preceding. Better than EF, signs of handling.

568 **1839 O.** B. 2–A. Frosty choice Unc., touches of brown peripheral toning. Extremely popular. **PLATE**

569 **Liberty seated design. 1839.** With drapery. Thin date, traces of recutting on 8 only. Unc., pale gold tone, choice, despite minute handling marks. RR.

570 **1840.** Small letters. Normal date. Unc., mint frost, light toning beginning to obscure traces of old cleaning.

571 **1841 O.** Medium O. Close to EF, cleaned.

572 **1842 O. Small date and letters.** VF, cleaned. Extremely rare, almost unobtainable above Fine. **PLATE**

573 **1842.** Small date. EF. Rev. heavy rim break above TAT.

574 **1842.** Large date, double, first punched slanting up, then corrected. Unc., obv. fingermarked, rev. bright, frosty and choice. Rare.

575 **1842 O.** Large date and letters. Gray toned, close to Unc.

576 **1843.** AU, peripheral toning, choice.

577 **1843 O.** Abt. Unc., bag marked, cleaned, frosty.

578 **1844.** Abt. Unc., like the last but nicer looking. Recut 18.

579 **1844 O.** More or less Unc., proof surfaces, not well struck up at left.

580 **1845.** Heavy date. Unc., bag marked.

581 **1845 O.** Double date, first cut obliquely, then corrected; top of first 5 plain between upper stroke and loop. EF, cleaned, RR.

582 **1845 O.** No drapery, with 45 double cut. Very thin O low. EF cleaned.

583 **1846. over lazy 6.** EF, minute handling marks, edge cut on upper obv. rim.

584 **1846.** Medium date (usually called "small"). More or less Unc.

585 **1846.** Tall date, Very close to Unc., cleaned.

586 **1846 O.** No drapery. Abt. Unc., choice, pale gold and russet toning at borders.

587 **1846 O.** With drapery. Double date, the extra outlines plain below, most of all on 18. Close to Unc., some evidence of old cleaning.

588 **1846 O. Tall date.** EF or so. RR.

589 **1847.** Normal date. More or less Unc., toned and tarnished.

590 **1848.** EF, cleaned.

591 **1848 O.** Abt. Unc., cleaned.

592 **1849.** Normal date. Full mint sharpness, struck from brilliantly polished but cracked dies, cleaned.

593 **1849.** EF or so.

594 **1850.** EF, cleaned.

595 **1850 O.** EF or better, cleaned.

596 **1851.** Frosty, choice Unc., irregular touches of toning. RR.

597 **1851 O.** Pale gold toned choice Unc. RR.

598 **1852.** Double date, first cut lower than final position. EF, RR.

599 **1852 O.** VF–EF, RR.

600 **1853.** Arrows and rays. Deeply toned Unc., choice. **PLATE**

601 **1853 O.** Arrows and rays. EF plus, cleaned, retoning; rev. nicked up.

602 **1854.** Arrows. Irregularly toned Unc., nicked and scratched.

603 **1854 O.** Irregularly toned Unc.

604 **1855.** Arrows. Very nearly Unc., cleaned.

605 **1855 O.** Arrows. Similar grade, better struck and nicer looking.

606 **1855 S.** No drapery. Virtually Unc., but one Chinese chopmark (not very deep) on either side. Without the chopmarks this would be one of the three of four finest known. RR. **PLATE**

607 **1856.** AU or thereabouts, cleaned.

608 **1856 O.** Very close to Unc., lightly but extensively bag marked.

609 **1856 S.** Large S, as in 1855. VF/EF, bold, cleaned, retoning.

610 **1857.** Practically Unc., unevenly struck.

611 **1857 O.** Similar grade, cleaned.

612 **1857 S.** Medium S. EF, cleaned.

613 **1858.** Thin date, no drapery, shield stripes (clash marks) in its place. Very nearly Unc., cleaned.

614 **1858 O.** Heavy date, partial drapery. Unc., cleaned.

615 **1858 S.** Large S, heavy date. Just about full mint sharpness, but very rough surfaces; cleaned long ago, retoning.

616 **1859.** EF, cleaned.

617 **1859 O.** Frosty Unc., minor signs of handling.

618 **1859 S.** Medium S. Very close to Unc., cleaned. A few edge nicks.

619 **1860.** Brilliant Proof, touches of brown peripheral tone. Some 539 sold, most of the others melted in 1862.

620 **1860 O.** EF–AU, cleaned.

621 **1861 S.** Large S. Unc. light evidence of cleaning.

622 **1861.** Brilliant Proof, lightly hairmarked. Of the 1000 minted, about 600 were melted, leaving not over 400 extant after 1862.

623 **1861 O.** Frosty choice Unc., rev. toning.

624 **1861. Confederate Restrike.** Usual strike. VF obv. EF rev. **PLATE**

625 **1861 S.** Large S. EF plus, cleaned.

626 **1862.** B. 2–A. Brilliant Proof, rev. dulled. Mintage 550.

627 **1862 S.** Large S. Sharp Unc., light signs of cleaning.

628 **1863.** Brilliant Proof, Mintage 460.

629 **1863 S.** Small broken S. EF, cleaned.

630 **1864.** Irregularly toned toned Proof. Mintage 470.

631 **1864 S.** Small perfect S. EF or so, signs of old cleaning.

632 **1865.** Golden toned Proof, choice, Mintage 500.

633 **1865 S.** Very small perfect S. EF, cleaned long ago, retoning.

634 **1866.** First year with motto. Deeply toned Proof. Small vertical scratch pointing away from left shoulder.

635 **1866 S.** Motto. Almost unc. but has been cleaned. Type coin, first S with motto.

636 **1867.** Brilliant Proof, light toning near borders.

637 **1867 S.** Golden Unc., the S weak; minor fingermarking.

638 **1868.** Lightly toned Proof.

639 **1868 S.** EF, cleaned.

640 **1869.** Mostly brilliant Proof, some granular light brown toning.

641 **1869 S.** Nearly VF/EF, cleaned.

642 **1870.** Pale gold toned Proof.

643 **1870 S.** EF or so, obv. unevenly struck; cleaned.

644 **1871.** B. 1–A. In date 71 just free; rev. similar to the 1866. Brilliant Proof, light brown border toning.

645 **1871 S.** Better than EF, lustrous, cleaned, some handling marks.

646 **1872.** Irregularly toned, lightly hairlined Proof, golden brown and blue.

647 **1872 S.** S larger than on former years with motto. VF plus, cleaned.

648 **1872 CC.** EF, lustrous, small edge nicks. RR. The two WGC coins weren't even close. This one is outstanding.

649 **1873.** No Arrows. Cleaned Proof, retoning pale gold.

650 **1873 Arrows.** B. 5–A. Irregularly toned Proof. Mintage 550. **PLATE**

651 **1873 S.** Arrows. Tiny S. Close to Unc., cleaned, retoning golden; minute handling marks.

652 **1873 CC.** Arrows. More or less Unc., irregularly golden toned. Finer than the WGC example; seldom equalled. RR.

653 **1874.** Unc., somewhat bag marked, cleaned and retoning.

654 **1874 S.** Better than EF, obv. scratch; cleaned, retoning.

655 **1874 CC.** Small round CC unlike any preceding. Sharp Unc., frosty peripheral russet tone. RR so. **PLATE**

656 **1875.** Brilliant Proof, light peripheral tone. Mintage only 650.

657 **1875 S.** Golden toned frosty Unc., choice despite minute bag marks. Small heavy S, as on some later years.

658 **1875 CC.** Brilliant Unc.

659 **1876.** Brilliant Proof.

660 **1876 S.** Brilliant Unc., some golden and russet border tone; bag marked, not seriously.

661 **1876 CC.** Bright, cleaned Unc.

662 **1877.** Type I, rev. of 1876. **Brilliant Proof.** Mintage 580.

663 **1877 S.** Type I. EF plus, bag marked, rev. nearer AU.

664 **1877 CC.** Type II. Brilliant Unc., light brown border tone.

665 **1878.** Type II. Brilliant Proof, light brown border tone.

666 **1878 S.** Somewhat prooflike Unc. Of extreme and well known rarity; one of the most famous and most coveted of all half dollars. Only an infinitesimal number survive of the original low mintage. **PLATE**

667 **1878 CC.** EF or so, cleaned. RR, seldom offered. **PLATE**

668 **1879.** Type I. Rev. of 1876. Brilliant Proof, light border tone. RR.

669 **1880.** Type II. Unc., cleaned first strike. Rarer than proof, only 8400 minted.

670 **1881.** Type I. Rev. of 1876. Brilliant Proof, like the 1879. RR.

671 **1882.** Brilliant Proof.

672 **1883.** Brilliant Proof, microscopic signs of contact with other coins.

673 **1884.** Brilliant Proof, acquiring light irregular rev. toning. In great demand, only 875 proofs made plus 4000 regular strikes.

674 **1885.** Blue and lilac toned Proof, choice; rare so as most have been badly cleaned.

675 **1886.** Golden toned Proof. In great demand, like the 1884.

676 **1887.** B. 1a–A. The die usually found only unc. Irregularly toned Proof and the first one seen of this variety. Fewer around than of the 1886 in all grades.

677 **1888.** Lightly, irregularly toned Proof.

678 **1889.** Rose, orange and russet toned Proof, one of only 711 made.

679 **1890.** Faintly toned Proof. Some abrasions in obv. field.

680 **1891.** Brilliant Proof, toned golden at borders.

681 **Barber design.** 1892. Brill. frosty Unc., faint slide marks, pale gold tone at borders.

682 **1892 O.** Medium O. EF, some mint frost.

683 **1892 O.** Practically Unc., cleaned.

684 **1893.** Frosty, choice Unc., pale gold tone.

685 **1893 O.** Bright, cleaned Unc.

686 **1893 S.** Brilliant Unc., frosty, some rev. touches of tone.

687 **1894.** Lightly, irregularly toned Proof.

688 **1894 O.** EF or so, cleaned.

689 **1894 S.** Cleaned Unc., somewhat bag marked.

690 **1895.** Lightly toned choice Unc.

691 **1895 O.** EF–AU, some mint frost.

692 **1895 S.** Lightly, irregularly toned Unc.

693 **1896.** Brilliant Proof.

694 **1896 O.** Brilliant frosty Unc. Several small bagmarks on cheek. One of 5 lowest O mintages. **PLATE**

695 **1896 S.** Close to EF, cleaned.

696 **1897.** Brilliant Proof, some tone and tarnish spots.

697 **1897 O.** Close to EF, cleaned.

698 **1897 S.** Close to EF, cleaned.

699 **1898.** Somewhat cloudy Proof.

699A **1898 O.** EF or so, some mint lustre.

700 **1898 S.** Choice Unc., some obv. purplish tone, the rev. pale gold modulating to russet. A most beautiful example. Premium coin.

701 **1899.** Pale gold toned Unc.

702 **1899 O.** EF, cleaned, somewhat bag marked.

703 **1899 S.** EF, as above.

704 **1900.** Frosty, delicately toned Unc., minute handling marks.

705 **1900 O.** EF–AU, unevenly struck but with much mint frost.

706 **1900S.** VF plus.

707 **1907.** Frosty, choice Unc., pale gold toning.

708 **1901O.** Date too far left, slants up to r.; mintmark tilts crazily to left. Gray toned AU, apparently dipped and retoning. In great demand.

709 **1901S.** VF to EF cleaned.

710 **1902.** Brilliant Unc., pale gold tone at borders.

711 **1902O.** Pale gold toned Unc., uneven strike, some rubbing on chin and neck.

712 **1902S.** EF plus, some mint frost.

713 **1903.** Gray toned Unc.

714 **1903O.** EF or so.

715 **1903S.** EF or so.

716 **1904.** Mostly brilliant Unc., formerly cleaned, acquiring touches of autumn leaves toning at borders.

717 **1904O.** Almost EF, cleaned.

718 **1904S.** EF or better, some mint lustre.

719 **1905.** Irregularly toned choice Proof.

720 **1905O.** VF, cleaned.

721 **1905S.** Sharp, frosty Unc., touches of brown and russet tone at borders.

722 **1906.** Bright, cleaned Unc.

723 **1906O.** Choice Unc., obv. prooflike, rev. frosty; touches of golden and brown tone.

724 **1906S.** EF or so, rev. sharper than obv., cleaned.

725 **1906D.** Rather dull pale gold Unc., frosty. First year of issue.

726 **1907.** Brilliant Proof, touches of pale gold tone.

727 **1907O.** Brilliant frosty Unc., some border toning.

728 **1907S.** Brilliant frosty Unc.

729 **1907D.** Brilliant frosty Unc.

730 **1908.** Bright, dipped Unc.

731 **1908O.** Mostly brilliant, frosty Unc., choice; light gold and brown toning here and there.

732 **1908S.** VF or better, cleaned, irregularly retoning.

733 **1908D.** Frosty, light bag marked Unc., acquiring gold and brown toning.

734 **1909.** Cleaned, irregularly retoned Proof.

735 **1909O.** EF, cleaned. Final year.

736 **1909S.** EF plus.

737 **1910.** Pale gold Proof, toning blue at rev. border. Becoming popular.

738 **1910S.** Brilliant frosty Unc., faint hint of pale lilac tone, faint handling marks.

739 **1911.** Brilliant Proof, becoming pale gold; choice.

740 **1911S.** VF plus.

741 **1911D.** Mostly brilliant Unc., traces of old cleaning.

742 **1912.** Brilliant Proof, slide marks on obv.

743 **1912S.** Just VF.

744 **1912D.** Bright, frosty Unc., minor bag marks.

745 **1913.** Irregularly toned choice Proof. **PLATE**

746 **1913S.** Better than EF, some rev. mint lustre.

747 **1913D.** Bright, frosty Unc., trivial mint abrasions, faint border tone.

748 **1914.** Delicately, beautifully toned Unc., somewhat bag marked. Lowest mintage of the series.

749 **1914S.** Pale gold Unc. with touches of sky blue, other iridescent tones; beautifully frosty. Minor bag marks, of no consequence.

750 **1915S.** EF plus, lustrous. Nearer to AU.

751 **1915D.** Bright, frosty Unc., touches of rev. border tone, minute bag marks.

752 **Liberty Walking design. All Unc. unless noted.** 1916. Brilliant, choice; nearly full head. Exceptional; worth a high premium so.

753 **1916S.** Mostly brilliant, head a little over half up. Undervalued, low mintage.

754 **1916 D.** Irregularly toned, head a little over half up.

755 **1917.** Bright, with touches of toning; head a little over half up.

756 **1917 S Obv.** EF or so.

757 **1917 D Obv.** Light and darker brown toned; head about half up.

758 **1917 S Rev.** Brilliant, frosty; head only partly up, the usual strike.

759 **1917 D Rev.** Bright, a little bag marked, cleaned and retoning; head about half up.

760 **1918.** Brilliant, acquiring delicate tone; minute bag marks, head about ¾ up. Unusually sharp strike for the period.

761 **1918S.** EF, bold, lustrous, delicately toning.

762 **1918D.** Brilliant, acquiring irregular toning esp. on rev.; head over half up.

763 **1919.** Brilliant, frosty, choice; a gem but for a few trivial bag marks. Head half up. **PLATE**

764 **1919S.** Bright, cleaned AU, bag marked.

765 **1919D.** VF–EF, cleaned.

766 **1920.** Brilliant, delicately toning brown at borders; trivial bag marks; nearly full head. One of the best strikes we've ever seen for this period.

767 **1920S.** Bright, cleaned EF; head less than half up, some scratches in right obv. field.

768 **1920D.** Brilliant, frosty; rev. acquiring irregular tone. Head about ¾ up; above average strike. **PLATE**

769 **1921.** Lightly, irregularly toned; head about ¾ up. Now seldom offered. **PLATE**

770 **1921S.** Close to EF, cleaned, lightly retoning.

771 **1923S.** Bright, frosty, acquiring light irregular tone; head flat as usual. **PLATE**

772 **1927S.** EF plus, lustrous, irregular but pleasing toning especially on rev.

773 **1928S.** Brilliant, flecked with toning; frosty, choice. Head about half up.

774 **1929S.** Identical to 1928S in grade, striking quality and every other way though with a few more bag marks, mostly minute.

775 **1929D.** Brilliant, frosty, choice; head only partly up.

776 **1933S.** Brilliant, frosty, flecked with tone; head half up. Beginning to come into its own, after long neglect. The only American 1933 silver coin, aside from commemoratives.

777 **1934.** Brilliant, borders touched with toning; head over half up.

778 **1934S.** Bright, cleaned and retoning; head half up.

779 **1934D.** Lightly, irregularly toned, choice and a beauty; head about ¾ up.

780 **1935.** Deeply toned; head more than half up, hand flat, as usual.

781 **1935S.** Brilliant, lightly bag marked; head over half up.

782 **1935D.** Identical in all respects to the 35S.

783 **1936.** Brilliant, gold border toning; head about ⅔ up. Far above average.

784 **1936S.** Brilliant, frosty, minute bag marks; head about ¾ up, extraordinary.

785 **1936D.** Brilliant, frosty, minute bag marks; head about ¾ up.

786 **1937.** Pale cloudy tone; small black obv. spot; head well over half up.

787 **1937S.** Brilliant, choice; head about ¾ up.

788 **1937D.** Brilliant, frosty, minutely bag marked; head ¾ up.

789 **1938.** Brilliant gem Proof.

790 **1938D.** Brilliant, frosty, minutely bag marked; head over half up. Popular low mintage item.

791 **1939.** Lightly toned and tarnished; head and hand over half up.

792 **1939S.** Brilliant, head half up.

793 **1939D.** Brilliant, head nearly full.

794 **1940.** Brilliant gem Proof.

795 **1940S.** Brilliant, head over half up.

796 **1941.** Brilliant gem Proof. Without W.

797 **1941S.** Small S. Delicately toned.

798 **1941D.** Brilliant, choice; head over half up.

799 **1942.** Brilliant, choice; head about ¾ up.

800 **1942D.** Brilliant, fairly choice; head over half up.

801 Remainder of the collection. 1942S, 1943 through 47D complete. The 42S (large S), 43, 43D, 44, 44D, and 46S fall short of Unc. and appear to be culls from circulation, the rest are Unc., mostly brilliant. 15 Pcs.

UNITED STATES PAPER MONEY

Attributed according to Friedberg's Paper Money of the United States

DEMAND NOTES OF 1861

802 Friedberg 2 $5. very good.

803 F.3 $5. very good.

LEGAL TENDER

804 F.16 $1. 1862 new but counting creases upper right corner.

805 F.16 $1. 1862 very good.

806 F.18 $1. 1869 uncirculated.

807 F.26 $1. 1875 very fine.

808 F.27 $1. 1878 uncirculated.

809 F.27 $1. 1878 very fine.

810 F.28 $1. 1880 very good.

811 F.29 $1. 1880 uncirculated.

812 F.30 $1. 1880 extremely fine.

813 F.13 $1. 1917 uncirculated.

814 F.36 $1. 1917 fine.

815 F.37 $1. 1917 extremely fine.

816 F.38 $1. 1917 extremely fine.

817 F.39 $1. 1917 very fine.

818 F.41 $2. 1862 extremely fine.

819 F.41 $2. 1862 very fine.

820 F.48 $2. 1878 uncirculated.

821 F.56 $2. 1880 uncirculated.

822 F.57 $2. 1917 unc. (fold)

823 F.58 $2. 1917 extremely fine.

824 F.60 $2. 1917 uncirculated.

825 F.60 $2. 1917 extremely fine.

826 F.60 $2. 1917 very fine.

827 F.61 $5. 1862 uncirculated.

828 F.63 $5. 1863 unc. (fold)

829 F.63 $5. 1863 very good.

830 F.71 $5. 1880 extremely fine.

831 F.74 $5. 1880 about unc.

832 F.76 $5. 1880 extremely fine.

833 F.78 $5. 1880 very fine.

834 F.80 $5. 1880 uncirculated.

835 F.85 $5. 1907 uncirculated.

836 F.88 $5. 1907 uncirculated.

837 F.91 $5. 1907 very fine.

838 F.92 $5. 1907 uncirculated.

839 F.92 $5. 1907 extremely fine.

840 F.93 $10. 1862 very fine.

841 F.96 $10. 1869 uncirculated.

842 F.99 $10. 1878 uncirculated.

843 F.113 $10. 1880 uncirculated.

844 F.119 $10. 1901 unc. (folded)

845 F.126 $20. 1863 very fine.

846 F.129 $20. 1878 extremely fine.

847 F.136 $20. 1880 unc. (fold)

SILVER CERTIFICATES

848 F.215 $1. 1886 vf–cf

849 F.215 $1. 1886 very good.

850 F.217 $1. 1886 uncirculated.

851 F.217 $1. 1886 very fine.

852 F.218 $1. 1886 good.

853 F.219 $1. 1886 very good.

854 F.220 $1. 1886 fine.

855 F.223 $1. 1891 very fine.

856 F.224 $1. 1896 uncirculated.

857 F.224 $1. 1896 extremely fine.

858 F.225 $1. 1896 uncirculated.

859 F.226 $1. 1899 uncirculated.

860 F.229 $1. 1899 uncirculated.

861 F.230 $1. 1899 uncirculated.

862 F.230 $1. 1899 fine.

863 F.233 $1. 1899 uncirculated.

864 F.234 $1. 1899 very fine.

865 F.235 $1. 1899 extremely fine.

866 F.236 $1. 1899 uncirculated.

867 F.236 $1. 1899 fine.

868 F.237 $1. 1923 uncirculated.

869 F.237 $1. 1923 very fine.

870 F.238 $1. 1923 unc. (fold)

871 F.238 $1. 1923 very fine.

872 F.240 $2. 1886 uncirculated.

873 F.242 $2. 1866 very fine.

874 F.245 $2. 1891 fine–very fine.

875 F.248 $2. 1896 very fine.

876 F.249 $2. 1899 uncirculated.

877 F.249 $2. 1899 very fine.

878 F.251 $2. 1899 uncirculated.

879 F.253 $2. 1899 extremely fine.

880 F.253 $2. 1899 very fine.

881 F.253 $2. 1899 very good.

882 F.255 $2. 1899 very fine.

883 F.256 $2. 1899 uncirculated.

884 F.258 $2. 1899 uncirculated.

885 F.258 $2. 1899 extremely fine.

886 F.259 $5. 1886 extremely fine.

887 F.260 $5. 1886 very fine.

888 F.261 $5. 1886 very fine.

889 F.263 $5. 1886 very fine.

890 F.266 $5. 1891 extremely fine (pinholed).

891 F.268 $5. 1896 fine.

892 F.269 $5. 1896 fine.

893 F.274 $5. 1899 about unc.

894 F.278 $5. 1899 extremely fine.

895 F.281 $5. 1899 uncirculated.

896 F.282 $5. 1923 uncirculated.

897 F.301 $10. 1891 extremely fine.

898 F.311 $20. 1880 extremely fine.

899 F.314 $20. 1886 extremely fine.

900 F.321 $20. 1891 extremely fine.

TREASURY OR COIN NOTES

901 F.351 $1. 1891 uncirculated.

902 F.351 $1. 1891 extremely fine.

903 F.351 $1. 1891 good (no tears).

904 F.352 $1. 1891 extremely fine (folded).

905 F.357 $2. 1891 nice very fine.

906 F.357 $2. 1891 fine.

907 F.358 $2. 1891 very fine.

908 F.366 $10. 189 very fine–extremely fine.

909 F.368 $10. 1890 uncirculated.

910 F.370 $10. 1891 very fine–extremely fine.

NATIONAL BANK NOTES

FIRST CHARTER

911 F.385 $1. 1875. National Bank of Vernon, N. Y. Very Fine.

912 F.387 $2. Original Series (lazy deuce). First National Bank of Stamford, Conn. Very good plus.

913 F.397 $5. Original Series. Tradesmens National Bank of the City of New York. Uncirculated.

914 F.403 $5. 1875. Chase National Bank of the City of New York. Uncirculated..

915 F.467 $5. **1882. Second Charter. First Issue.** National Park Bank of New York, N. Y. About uncirculated.

916 F.467 $5. Farmers and Mechanics National Bank of Philadelphia, Pa. Very fine.

917 F.467 $5. National Bank of Commerce in New York, N. Y. Very Fine.

918 F.467 $5. Merchants National Bank of Providence, Rhode Island. Very good.

919 F.471 $5. Central National Bank of Cleveland, Ohio. Very good.

920 F.472 $5. East Orange National Bank, N. J. About Uncirculated.

921 F.480 $10. National Bank of Commerce in New York, N. Y. Fine.

922 F.484 $10. First National Bank of Schenectady, N.Y. Very Fine.

923 F.501 $20. American Exchange National Bank of New York City. Very Fine.

924 F.539 $10. **Second Issue.** Merchants National Bank of Newark, N.J. Fine.

925 F.555 $20. Cement National Bank of Siegfried, Pa. VF–EF.

926 F.577 $10. **Third Issue.** First National Bank of Poultney, Vt. Very Fine.

927 F.587 **$5. 1902. Third Charter.** Second Issue. National Bank of Commerce in New York., N.Y. About Uncirculated.

928 F.598 $5. **Third Issue.** First National Bank of Meridian, Miss. Extremely fine.

929 F.598 $5. First National Bank in Minneapolis, Minn. Extremely Fine.

930 F.598 $5. First National Bank of Washington, N.J., Unc.

931 F.598 $5. Bank of New York National Banking Association, N.Y. Very Good.

932 F.598 $5. First National Bank of the City of New York. Extremely fine (fold).

933 F.600 $5. First National Bank of South Amboy, N.J. Uncirculated.

934 F.600 $5. First National Bank of Union City, N.J. Very fine.

935 F.600 $5. First National Bank of Walhalla, N.D. Very Good.

936 F.601 $5. National Bank of Commerce in St. Louis, Mo. Very fine.

937 F.601 $5. Gotham National Bank of New York, N.Y. Very Fine.

938 F.602 $5. Farmers & Mechanics National Bank of Washington, D.C. Very Fine.

939 F.602 $5. Merchants National Bank of St. Paul, Minn. Very Fine.

940 F.602 $5. Liberty National Bank of New York, N.Y. About Uncirculated.

941 F.606 $5. Chatam and Phenix National Bank of the City of New York. EF.

942 F.606 $5. Long Island National Bank of Hicksville, N.Y. About Uncirculated.

943 F.606 $5. Public National Bank and Trust Company of New York, N.Y. VF–EF.

944 F.607 $5. Peoples National Bank of Lynbrook, N.Y. Very Fine.

945 F.609 $5. Bank of Italy National Trust and Savings Association, San Francisco, Calif. Extremely Fine.

946 F.609 $5. Federal National Bank of Boston, Mass. Very Good.

947 F.609 $5. Federal National Bank of Boston, Mass. Unc. (light crease).

948 F.609 $5. Midway National Bank of St. Paul, Minn. Extremely fine.

949 F.609 $5. Liberty National Bank in New York, N.Y. Very Fine.

950 F.610 $5. Bank of America National Association, New York, N.Y. Fine (vf).

951 F.612 $5. Kingsboro National Bank of Brooklyn in New York, N. Y. Fine–very fine.

952 F.614 $10. **Second Issue.** National City Bank of New York, N. Y. Fine–very fine.

953 F.624 $10. **Third Issue.** Phillipsburg National Bank and Trust Company, N. J. Unc. (slight crease).

954 F.624 $10. National Commerce Bank and Trust Company of Albany, N. Y. Very fine.

955 F.624 $10. Easton National Bank, Pa. Extremely fine.

956 F.633 $10. First National Bank of Wilton, N. D. Very good–fine.

957 F.635 $10. Federal National Bank of Boston, Mass. Very good.

958 F.635 $10. Lincoln National Bank of Passaic, N. J. #4 Note. Uncirculated.

ONE DOLLAR

FEDERAL RESERVE BANK NOTES

1918

959 F.710 Boston. About Uncirculated.

960 F.712 New York. Uncirculated.

961 F.713 New York. Uncirculated.

962 F.717 Philadelphia. Uncirculated.

963 F.718 Cleveland. About uncirculated.

964 F.721 Richmond. Very fine.

965 F.726 Atlanta. Extremely fine.

966 F.729 Chicago. Uncirculated.

967 F.733 St. Louis. Very fine.

968 F.734 Minneapolis. About uncirculated.

969 F.734 Minneapolis. Very fine.

970 F.737 Kansas City. Uncirculated.

971 F.742 Dallas. Very fine.

972 F.743 San Francisco. Very fine.

973 F.746 San Francisco. Very fine.

974 F.751 **$2.** New York. Uncirculated.

FEDERAL RESERVE NOTES

975 F.835 $5. 1914, New York. About uncirculated.

976 F.851 $5. 1914, New York. Uncirculated.

SMALL SIZE NOTES

LEGAL TENDER

Attributed according to the Donlon Numbering System

977 101-1 $1., 1928 New.

978 102-1 & 102-2 & 102-4 $2., 1928, 1928A and 1928C. The 1928C very fine, the others fine. 3 pieces.

979 102-3 $2., 1928B. Very fine.

980 102-5 $2., 1928D. New.

981 102-5 $2., 1928 **Star #.** New.

982 102-7 $2., 1928F. Very fine.

983 102-8 & 102-9 $2., 1928G and 1953. New, 2 pieces.

984 105-6 $5., 1928E. New.

985 105-7 $5., 1928F. New.

986 105-8 $5., 1953. New.

SILVER CERTIFICATES

987 201-1 $1., 1928. New.

988 201-7 $1., 1934. New.

989 201-8 $1., 1935. New.

990 201-10 $1., 1935B. New.

991 205-2 $5., 1934A. New.

992 205-5 $5., 1934D. New.

993 H201 $1., 1935A. Hawaii. New.

994 A201 $1., 1935A. North Africa. New.

995 A205-2 $5., 1934A. North Africa. New.

996 R&S201 $1., 1935A. R&S overprints. New, 2 pieces.

END OF SALE — THANK YOU

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IMPORTANT SALE

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